

he was shortly to make famous with his 'English Dances', lends strong support both to the comic mood and the charming rustic setting. There are some atmospheric moments early on when, to the sound of the sunniest of waltzes, the camera explores the lovely village. Various little dramas like the obstructive tactics of the local constables against the developer are neatly highlighted in the score. Everything Malcolm offers is stylish and appropriate."

Acknowledgements

Much of the material about the history of the Highbury Productions film unit was gleaned from the BFI book *The British 'B' Film* by Steve Chibnall and Brian McFarlane* (Pub: Palgrave Macmillan, 2009) [Fig.2] and we are pleased to acknowledge their thorough scholarship and detailed researches into this hitherto unchronicled history of the movie business. Among the other 'B' movies with Arnold soundtracks discussed in

their excellent publication are: *Albert RN*, *The Angry Silence*, *Drums for a Holiday*, *Four-Sided Triangle*, *Home to Danger*, *It Started in Paradise*, *Stolen Face*, *Welcome the Queen* and *Wings of Danger*.

*Steve Chibnall is Professor of British Cinema at De Montfort University, UK, and Brian McFarlane is Adjunct Associate Professor at Monash University, Melbourne, Australia, and Visiting Professor, University of Hull, UK.

Location, location, location

While researching my article on Arnold's first feature film (*Badger's Green*) for *Beckus*, I came across a website entitled 'Reel Streets' (<https://www.reelstreets.com/>). This listed several hundred films cross-referenced alphabetically by location, each entry accompanied by a series of film stills with a commentary under each picture. Many of the commentaries were very detailed with film locations being narrowed down to an individual street or house, hence the website's title. Some contributors to the site recalled being there on the day when the cameras were rolling or even being an extra on the film set!

Though *Badger's Green* was not included in the Reel Streets listings, there were 35 other feature films with Arnold sound tracks where (often) very precise locations were identified and with a plea from the site owners for 'then' and 'now' pictures to be sent in and added to the database with any corroborating information or proof of authenticity.

It was therefore clear that not all of Arnold's 70+ feature films were included; many of those omitted were actually filmed in far-off locations, which has made the task of pinpointing the exact town/city and street a time-consuming process. I'm therefore listing below (alphabetically) the feature films for which 'Reel Streets' need more information on locations and to start you off I am including what information is currently available and hope that Society members can now add to this over the coming months. Once all the new data has been added we will publish a complete listing of all Arnold feature films and their locations in *Maestro* No.6.

Please send me your contributions by post or email by 31 August 2019. Thank you.

ALAN POULTON

Africa Texas Style (1967)	Kenya and Florida
Albert R.N. (1953)	Headley Heath (Surrey)
The Astonished Heart (1949)	Park Lane, Kensington Gardens and Waterloo station (London)
The Barretts of Wimpole Street (1957)	Wimpole Street (London)
The Boy and the Bridge (1959)	Bermondsey and Tower Bridge (London)
The Bridge on the River Kwai (1957)	Sri Lanka (Ceylon)
The Captain's Paradise (1953)	Gibraltar
Devil on Horseback (1954)	unknown
Gypsy Girl/Sky West and Crooked (1966)	Little Badminton (South Glos.)
The Heroes of Telemark (1965)	Poole Harbour and Norway
A Hill in Korea (1956)	Portugal and England
The Inn of the Sixth Happiness (1958)	Snowdonia National Park
Island in the Sun (1957)	Barbados, Grenada and Trinidad
It Started in Paradise (1952)	unknown
The Lion (1962)	Nanyuki (Kenya), Tanzania and Uganda
The Inspector (1962)	Amsterdam, Tangiers, Israel, South Wales
The Night my Number Came Up (1955)	Kai Tak Airport (Hong Kong)
Nine Hours to Rama (1963)	India
Port Afrique (1956)	Algiers, Tangiers and Morocco
A Prize of Gold (1955)	Tower Hamlets (London), Tempelhof Airport (Berlin), Blackbushe Airport (Hampshire)
The Ringer (1952)	unknown
The Roots of Heaven (1958)	Fontainebleau Forest, French Equatorial Africa, Chad and Belgian Congo
The Sea Shall Not Have Them (1954)	Felixstowe (Suffolk)
Solomon and Sheba (1959)	Madrid and Zaragoza (Spain)
The Story of Gilbert and Sullivan (1953)	unknown
Suddenly Last Summer (1959)	Majorca, Catalonia and Costa Brava
Tamahine (1963)	Leeward Islands, Paris and Wellington College (Berkshire)
Trapeze (1956)	Cirque d'Hiver (Paris)
The Thin Red Line (1964)	Spain
Tiger in the Smoke (1956)	London and Brittany
Twist of Fate/Beautiful Stranger (1954)	Cannes, Alpes-Maritimes
Up for the Cup (1950)	Yorkshire(?) and London
Wings of Danger (1952)	Rye (East Sussex)