

ReelStreets Autumn Meeting

17th October 2019

Covent Garden

including Seven Dials

Our afternoon continues with a visit to two pubs seen in 'Frenzy' (right and below). Firstly The Globe at 37 Bow Street, currently known as the Bow Street Tavern, and then just around the corner



. . . . on Catherine Street, the Nell of Old Drury.

A little way along Catherine Street, at the corner of Tavistock Street, John Hurt appeared at a prop bus stop for 'The Naked Civil Servant' while the corner of Wellington Street and Exeter Street is seen in 'Breaking Point'.

Other films that feature Covent Garden and the surrounding streets include 'The Red Shoes', 'Mrs. Brown You've Got a Lovely Daughter', 'Emil and the Detectives', 'Mantrap', 'Nowhere to Go' and 'Don't Open till Christmas', which has scenes shot inside the market.

Making our way towards Covent Garden then heading north along James Street we cross Floral Street, as seen in 'Mona Lisa', before leaving the area around the famous market for a while. Continuing south west along Long Acre we turning right into Mercer Street to find Seven Dials and The Crown public house at 43 Monmouth Street. Seven Dials and The Crown are seen in 'On the Beat' (below), 'The Naked Truth' and 'Man On the Run'.

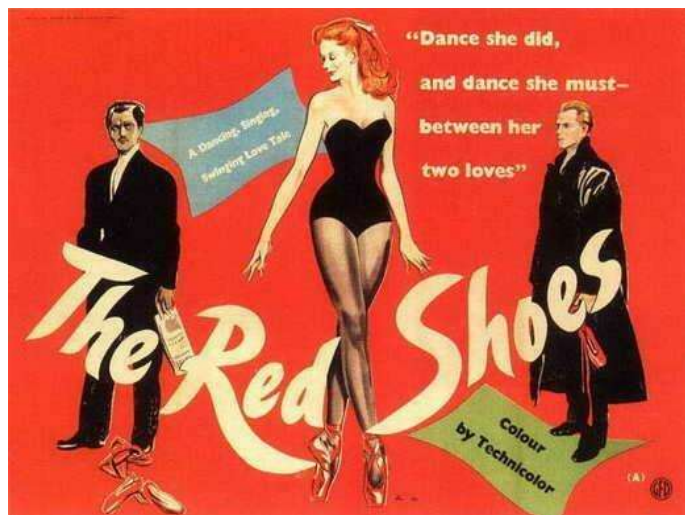


Noting that the Shaftesbury Avenue end of Earlham Street appears in 'Victim' we leave Seven Dials to walk south along Monmouth Street. A few yards along on the right are West Street and the St. Martin's Theatre which appear in 'The Comedy Man', 'Midnight Episode' and 'The End of the Line', as well as Litchfield Street which plays a part in 'The Hypnotist'.

Continuing into Upper St. Martin's Lane we soon turn left onto Garrick Street while the road runs southward to become St. Martin's Lane, which appears in 'Night and the City'.

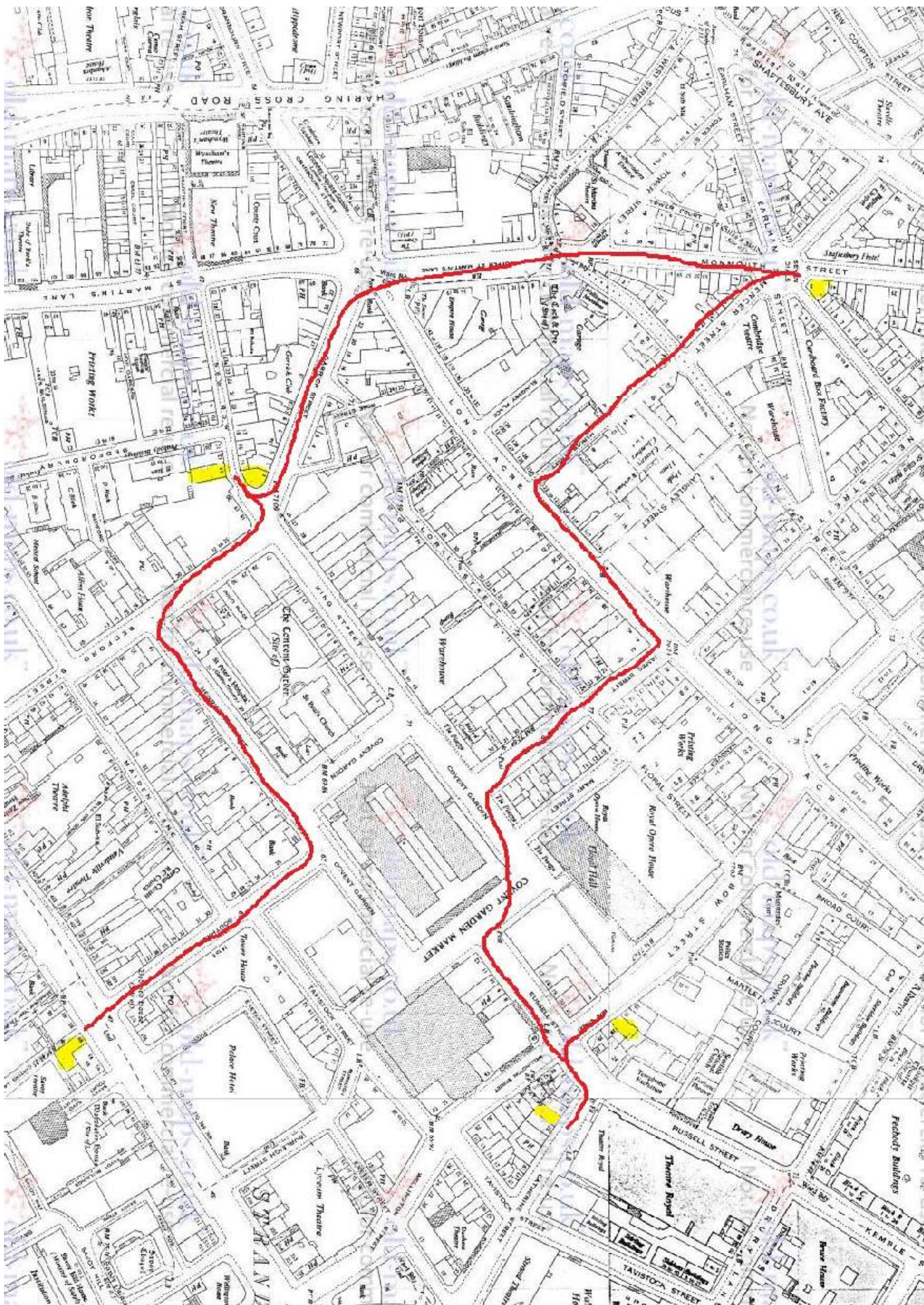
An aerial view of a busy city street, likely in New York City, showing tall buildings, cars, and pedestrians. The street is filled with traffic, and the buildings are multi-storied with many windows. A large sign for 'Museum of Modern Art' is visible on the right side of the street.

A photograph of a street lamp in a narrow alleyway. The lamp is a tall, dark pole with a large, ornate, black lantern at the top. The alleyway is flanked by tall, multi-story buildings with many windows. The sky is visible at the top of the frame.



THE CINEMA MUSEUM

The ReelStreets Meeting will return in 'Spring 2020'



Covent Garden 1952