

REELSTREETS

Autumn 2024 Tour
Thursday 14th November 2024
Aldwych and Strand

The Films, Locations and Pubs

The tour is a little over 2 miles long and will involve about 1 hour of walking.

Meeting outside Temple station in WC2 at 1130hrs we have a moment to check over the location that featured in *Alfie* (1966), *The Squeeze* (1977) and *The Green Cockatoo* (1937) as well as above the station, where Charlie Drake appeared in 1963's *The Crackman*, before making our way east along Temple Place past the site of Electra House as seen in *Night of the Demon* (1957), *Vengeance Is Mine* (1949) and *The Narrowing Circle* (1955) which was demolished in the 90s. Turning west along Victoria Embankment opposite Temple Pier from *The Diamond* (1954), we pass Victoria Embankment Gardens, opposite a location seen in *Three Cases of Murder* (1955), to reach the western end of Temple Place.



The Crackman



Crime of Honour

We now double back to find Strand Lane, Surrey Steps and Surrey Street. Strand Lane was seen in *The Key Man* released in 1957, *Their Finest* and *Grimsby* from 2016 as well as 1958's *Crime of Honour* while *The Key Man* and *Their Finest* also used Surrey Steps. The disused Aldwych station stands on Surrey Street and has appeared in *Stan & Ollie* (2018), *The Black Windmill* (1974) while, down below, the platforms and passageways, closed since 1994, are seen in a number of productions including *Death Line* (1972), *The Krays* (1990), *The Bed Sitting Room* (1969), *Patriot Games* (1992), *Prick Up Your Ears* (1987) and *V for Vendetta* (2005). Moving on to the corner of Surrey Street and Strand we reach a location from *The Battle of Britain* (1969)

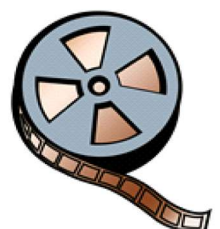
At the corner of Strand and Aldwych stands Australia House. Scenes during *The List of Adrian Messenger* (1963), *Final Appointment* (1954), *Touch and Go* (1955), *Castaway* (1986) and *The Common Touch* (1941) feature the building while the roadway outside appears in *Go To Blazes* (1962). Clement House at 99 Aldwych is seen in *The Narrowing Circle* (1956), *Arthur? Arthur!* (1969) and *Keep It Up Jack* (1974) and Adastral House, now 61 Aldwych, at the corner of Kingsway was used in *The Love Lottery* (1954) and *Next of Kin* (1942) with the former bank opposite appearing in *Rock You Sinners* released in 1957.

Heading west along Aldwych, this section of the street can be seen in *Madame Louise* (1941) while the Waldorf Hotel forms the background for *The Deadly Affair* (1966) as well as *The Love Lottery*.



The Black Windmill

The Strand Theatre at the corner of Catherine Street makes an appearance in *The Flaw* (1955), *St. Martin's Lane* (1938) and *The Love Lottery*.



Now heading south-west along Strand, on the left we soon come across the almost hidden passageway named Savoy Buildings that can be found in **Last Christmas** (2019) before reaching the easily recognisable Savoy Court and the main entrance to the Savoy Hotel which are seen in **The Long Good Friday** (1980), **Lunch Hour** (1961) and **Life at the Top** (1965) among many.



Crossing to the north side of the road we now have time for a break at **The Port House** which was seen in a past incarnation as **Cosh Boy** (1953) runs along Strand in the 1953 feature. Following refreshments, we continue west to number 425 Strand at the corner of Bedford Street which was once the Civil Service Supply Association. Now a branch of Boots, the premises were seen in **The Long Arm** (1956) and 1959's **The Ghost Train Murder**. The street outside the front of Charing Cross station can be found in **Strange Bedfellows** (1965) and **Strictly for the Birds** (1963) while **Creep** (2014) and **Three and Out** (2008) are just two features shot on the now disused Jubilee Line platforms

Robbery

Turning onto Duncannon Street, a location for **84 Charing Cross Road** (1987) and **Front Page Story** (1954), we walk towards St Martin-in-the-Fields church, famously seen in the titles of Children's Film Foundation productions as well as **Monsieur Ripois** (1954), **The Tyrant King** (1968) and **The Holcroft Covenant** (1985) amongst many others. Glancing across Trafalgar Square, recognised from **The Sandwich Man** (1966), **A Kid for Two Farthings** (1955), **Follow Me!** (1972) and **The Man Without a Body** (1957) as well as numerous other productions, we remain in WC2 as we turn southward onto Northumberland Avenue where, near the corner of Great Scotland Yard, the heist in **Robbery** (1967) took place. Other views of the location appear in **Night Plane to Amsterdam** (1955) with the footage reused in **The Crooked Sky** (1957).



Passing Whitehall Place, the junction seen in **The Strange Case of Blondie** (1954), we detour via the entrance to Embankment station to pass a corner that sheltered breakfasting Down and Outs during **Stranger in the City** (1961) before making our way to Villiers Street, highlighted in **A Little of What You Fancy** (1968), and John Adam Street.

Here, after passing the junction of Buckingham Street from **The Cracksmen** and George Court, where cameras rolled for **Callan** in 1974, we come to the Grade II listed Adelphi which can be seen in **Enigma** (2001) and **Miss Pettigrew Lives for a Day** (2008).



The end of the street appears in **Sense and Sensibility** (1995) and around the corner towards Strand stands number 10 Adam Street which plays number 10 Downing Street in **Johnny English** (2003), **The Iron Lady** (2011) and **The Boat that Rocked** (2008).



The London Nobody Knows

Turning around and taking the steps from Adelphi Terrace down to Savoy Place we find the rear of the Savoy Hotel which was used in **The Green Helmet** (1961), **Night of the Demon** and **I Could Go On Singing** (1963) before continuing eastward towards Waterloo Bridge to turn the corner into Savoy Street, where Paul Jones faced **The Committee** in 1967, then into Savoy Way to reach Carting Lane where a scene for **The London Nobody Knows** (1967) has James Mason pointing out the sewer gas destructor lamp. It's just a few yards to our last call, **The Coal Hole**, which was seen in the documentary **A Little of What You Fancy** and **The Big Sleep** (1978).



These are just some of the productions featured on ReelStreets to have used the streets around Aldwych and Strand as a location.