

REELSTREETS

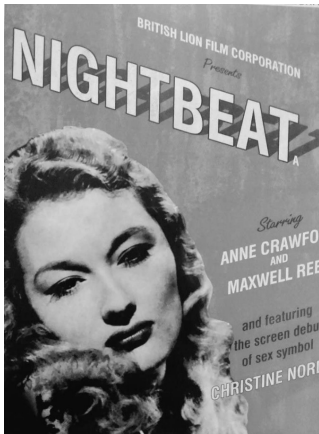
Spring 2023 Tour

Monday 22nd May

Wapping E1

The Films, Locations and Pubs

Please meet outside the Cable Street entrance to Shadwell Overground station in E1 at 1200 from where we'll head south into Wapping on a walk of around 2 ½ miles which will cover an area seen in over twenty productions.



Following Dellow Street to The Highway, we cross and head east for a little way before turning right into Garnet Street.

We pass over the short canal that once linked Shadwell New Basin with the Eastern Dock by the bascule bridge which appears in 1954's **River Beat** as well as the following year's **The Stateless Man**. Here there's a Photo Opportunity (PO) to take comparison shots for both films before following Shadwell Basin to Wapping Wall and our first break.



The Prospect of Whitby, at 57 Wapping Wall, can be seen in **The Girl in the Headlines** (1963), **A Prize of Gold** (1955), **Night Beat** (1947) and, from the river, in **The Gilded Cage** (1955) (PO) and **Hangman's Wharf** (1950).

Leaving the pub and making our way west, we return to Garnet Street and the former Three Suns public house from 1972's **The Alf Garnett Saga**.



Frank Jarvis snaps the corner of Cinnamon Street and Clegg Street for 'The Stable Door'.

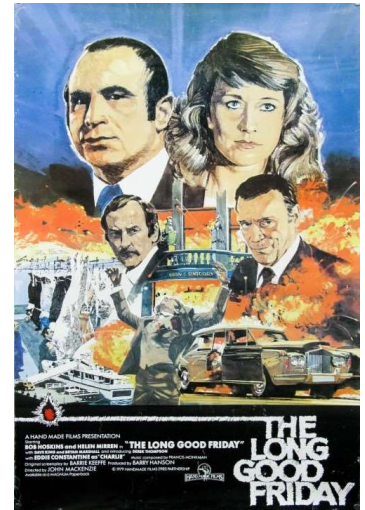


During 'The Alf Garnett Saga', Warren Mitchell and John Le Mesurier fall into the Three Suns.

Continuing in the same direction, we turn right into Clave Street to find the junction with Cinnamon Street. The area was used extensively for **The Stable Door** (1966) (PO) and many of the buildings from the time of filming remain. Heading south-west we then turn left into Wapping Dock Street where we soon come across Wapping station on Wapping High Street which can also be seen in **The Stable Door** as well as **To Sir, with Love** (1967).

New films are being made all the time and these are just some of the past productions to have used Wapping as a location.

A short distance to the south we turn right onto Wapping Lane and head north, passing the **Dockers Inn** which was known as The White Swan when *The Stable Door* was being shot, until turning into Watts Street to find **Turner's Old Star** at number 14 which features in *Legend* (2015) and *Three and Out* (2008) (PO).



Once back outside, we cross Wapping Green towards Wapping Lane and continue north until coming across the site of a bridge over what was formerly the link between the Eastern and Western Dock before following the northern bank of the Ornamental Canal westward, passing locations to be found in *The World is Not Enough* (1999) on the way. Moving through a new development where the East Quay of the London Docks Western Dock once stood, we reach Reardon Street, seen in *To Sir, with Love*, and turn south. At the corner of Reardon Street and Tench Street stands the leaning bollard recognisable from *To Sir, with Love* which is where we turn right.



The Lion & Unicorn on Wapping High Street from 'The Long Good Friday'.

Carrying on southward we find Scandrett Street, which made an appearance in *Scrooge* from 1951, *Hussy* in 1980 and *Murder in Reverse?* while at the southern end, on Wapping High Street, was the site of the Lion & Unicorn pub set which was bombed in *The Long Good Friday*. Turning right we pass Oliver's Wharf on Wapping High Street as seen in *The Gilded Cage*.

Featuring in *Hue and Cry* (1947), *4D Special Agents* (1981), *The Seven-Per-Cent Solution* (1976), *The Squeeze* (1977) and *The Secret Partner* (1961), Pier Head is just a short walk west before we double back to **The Town of Ramsgate** at 62 Wapping High Street, which appears in *Don't Open till Christmas* (1984) as well as *Emile*.

The final leg of our tour is back towards Wapping station along Wapping High Street where we walk past buildings from *Hussy* (PO), *The Elephant Man* (1980), *4D Special Agents* and *The Heart Within* (PO), and, to the right, surviving warehouses and wharves, the river frontages of which feature in *The Gilded Cage*, *Forbidden Cargo* (1954) and *The Return of the Frog* (1938). Just beyond St. John's Wharf can be found King Henry's Stairs and Tunnel Pier, now Wapping Pier, which can be seen during *The Passing Stranger* (1954), and a last chance for a 'now' shot' (PO).

Various views of Tench Street can be seen in *Fires Were Started* (1943), *I Was a Fireman* (1943), *The Alf Garnett Saga* and *The Long Good Friday* (1980) while through the gateway at the bend is a location that was used for *Murder in Reverse?* (1945). Returning to Tench Street and continuing southwards, we pass **The Turk's Head**, which features in *Emile* (2003). The pub is only open during the day at weekends.



This scene from 'Murder in Reverse?' was filmed just off Tench Street.