

REELSTREETS

Spring 2024 Tour

Tuesday 2nd April 2024

Fitzrovia W1

The Films, Locations and Pubs

We meet outside Great Portland Street station on Euston Road NW1 at 1130hrs from where we'll head into Fitzrovia on a journey of a little over 3 miles through an area seen in over 50 productions. The station itself appears in ***Smashing Time* (1967)**, ***Robbery* (1967)** and ***A Touch of Love* (1969)** as well as ***Ring of Spies* (1964)** which also features 385 Bolsover Street, across the road. Walking south into W1 along Bolsover Street, we head towards the corner of Great Portland Street and New Cavendish Street where the view from the roof of 121 Great Portland Street appears in ***A Touch of Love*** while the junction below can be seen in ***Blue Ice* (1992)** and ***Nobody Runs Forever* (1968)**.



Continuing south we make our way to number 31 Langham Street, a location from ***Telstar: The Joe Meek Story* (2008)**, before heading east and south to Bourlet Close, seen in ***Blue Ice*** as well as ***Don't Open Till Christmas* (1984)** before reaching the junction of Riding



House Street with Candover Street which also appears in ***Blue Ice***. Aiming for the Telecom Tower, which can be seen above the rooftops, we head for Cleveland Street. Once known as the Post Office Tower, the iconic building is a feature of ***Bedazzled* (1967)**, ***Percy* (1971)**, ***Last Night in Soho* (2021)**, ***Three Hats for Lisa* (1965)**, ***A Touch of Love*** and ***Smashing Time***. Nearby is the corner of Maple Street and Fitzroy Street which appears in ***1971's The Firechasers***.

Turning right into Fitzroy Street we head south along Charlotte Street to pass the junction of Tottenham Street, from ***Breaking Glass* (1980)**, and the site of the Scala Theatre, seen in ***Idol on Parade* (1959)**, to reach Scala Street where a scene for ***A Hard Day's Night* (1964)** was filmed. Making our way via 53 Charlotte Street, ***Guilty?* (1956)**, to the corner of Gooze Street and Whitfield Street we arrive at our first stop, **The Fitzrovia**, which was called The Valiant Trooper when appearing in ***It's Not Cricket* (1949)**. Suitably refreshed, we now cross Tottenham Court Road to find Chenies Street WC1 and the junction seen in ***London Can Take It* (1940)**, before finding Alfred Place, which appears in ***Hidden City* (1987)**, and Ridgmont Street from ***Vengeance Is Mine* (1949)**.



Three Hats for Lisa

Walking south-east along Gower Street we arrive at Bedford Square, a location for many productions including ***Follow***



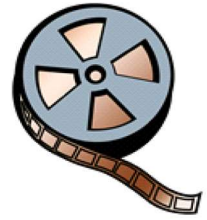
The Kitchen

***Me* (1972)**, ***Half Moon Street* (1986)**, ***Flat Two* (1962)**, ***The Wildcats of St. Trinian's* (1980)**, ***Their Finest* (2016)**, ***Full Circle* (1977)**, ***Accident* (1968)**, ***The Fiendish Plot of Dr. Fu Manchu* (1980)** and ***Don't Bother to Knock* (1961)**.

Backtracking to W1 we head along Windmill Street and Whitfield Street to Colville Place, the corner of which appears in ***The Kitchen* (1961)** while the paved court can be seen in ***Man on the Run* (1949)** and ***Emil and the Detectives* (1964)**. Continuing north and west we enter Goodge Street, ***Performance* (1970)**, and come to Goodge Place, recognisable from ***A Touch of Love*** and ***Last Night in Soho***, before turning down Charlotte Place to the junction with Rathbone Street.



On the corner is our second port of call, **The Duke of York**. The pub can be seen in *The Sandwich Man* (1966) and *Flannelfoot* (1953) and, following a break, we head to Charlotte Street once again where, at the corner of Windmill Street, scenes for *Everything* (2004), *Monsieur Ripois* (1954), *Sapphire* (1959) and *It Happened in Soho* (1948) were shot. **The Fitzroy Tavern** also stands at the corner and is the next establishment on our tour.



A little way to the south lies Percy Street and the junction with Rathbone Street and Rathbone Place. This intersection can be seen in *Sunday Bloody Sunday* (1971), *I Was Happy Here* (1966) and *Street of Shadows* (1953) as well as *Peeping Tom* (1960) while looking west, Percy Street is a location from *The Gentle Trap* (1960). At the junction is **The Marquis of Granby**, our fourth calling point.



The Sandwich Man

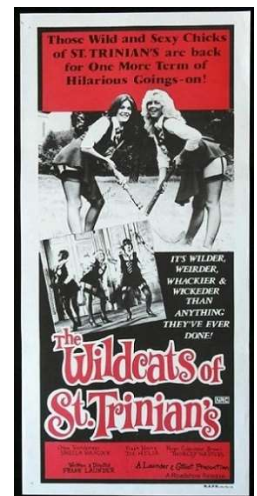


I Was Happy Here

From here we pass through Newman Passage, a narrow alley that features in *Last Night in Soho*, *The Frightened City* (1961), *Flannelfoot* and *Peeping Tom* before appearing on Newman Street which is also seen in *The Frightened City*. Here we find **The Newman Arms** which can be seen in *Peeping Tom*.



Heading north to Goodge Street, we double back into Berners Mews, almost opposite the site of the Middlesex Hospital which featured in *Eastern Promises* (2007) and *When the Bough Breaks* (1947), and walk southward towards Eastcastle Street, Berners Street and Oxford Street, past another location appearing in *I Was Happy Here*. Looking north as we turn south onto Berners Street we can see the Sanderson Hotel from *The Sleeping Tiger* (1954) before reaching the site of Bourne and Hollingsworth, a department store that stood at the very edge of Fitzrovia on the corner of Berners Street and Oxford Street and was seen in *The Crowded Day* (1954).



We conclude our day by walking east along Oxford Street to Hanway Street and Hanway Place, two back streets that



Sapphire

appear in *Play It Cool* (1962), *Franklyn* (2008), *Rattle of a Simple Man* (1964), *It Happened Here* (1964), *Expresso Bongo* (1959), *Emil and the Detectives* and *Assassin for Hire* (1951).



Assassin for Hire

New films are being made all the time and these are just some of the past productions featured on ReelStreets to have used Fitzrovia as a location.