

REELSTREETS

Spring 2025 Tour

Thursday 8th May 2025

From SE16 to EC3 over Tower Bridge

An Introduction

ReelStreets Tours grew out of the meetings which the site's Founder John Tunstill used to arrange once or twice a year as a means of socialising with his growing band of researchers and contributors. They were held in a pub on London's Vauxhall Bridge Road which had no connection with any films that we know of, but was close to Victoria station and the train home. The question was asked "Why don't we meet in a pub that has appeared in a film?", which was deemed a good idea, so a short pub crawl of the hostelrys around Maida Vale was arranged. Today's tours are more of a self-guided affair and this sheet is provided to let participants know what films have been shot in the locations indicated. A mobile device is useful if you wish to make comparisons as there's not enough room to show captures from all the productions featured.

Meeting outside Bermondsey Jubilee Line station on Jamaica Road SE16 at 1200 noon we'll head through Bermondsey, across Tower Bridge to end up beneath Fenchurch Street station on a walk of a little under 2 miles passing locations from numerous productions.



The Films, Locations and Pubs

First, we cross Jamaica Road and make our way north along Wilson Road to Bermondsey Wall East where **The Old Justice**, featured in 1984's ***Give My Regards to Broad Street*** and glimpsed in ***Regan (1974)***, stands at the corner of Farncombe Street.

From here we head west along Chambers Street, seen in ***The Bank Job (2008)***, George Row and, entering SE1, Wolseley Street to find Dockhead Fire Station which, in a previous incarnation, played Blackwall Fire Station for television's ***London's Burning***.

Continuing along Dockhead to Jamaica Road, we reach the junction seen in ***Jubilee (1978)*** and the southern end of the visible River Neckinger, a location seen in ***Fires Were Started*** made in 1943. Before doubling back, across the road stands Tanner Street which appears in ***Pool of London (1951)***. Returning to Mill Street we make for the River Thames and Bermondsey Wall West where Reed's Wharf appears in ***A Fish Called Wanda (1988)***. Taking the footbridge over St. Saviours Dock, we can view the River Neckinger and New Concordia Wharf as seen in ***Fires Were Started***, ***Circus of Fear (1966)*** and ***Jubilee***.



Across the bridge, the often seen Shad Thames features in ***The Hour of 13 (1952)***, ***Clegg (1970)***, ***Licensed to Kill (1965)***, ***The Alf Garnett Saga (1972)***, ***Terry on the Fence (1986)*** and 1981's ***The French Lieutenant's Woman*** while ***Diamonds on Wheels (1973)*** travel along Curlew Street before entering Butlers Wharf, various parts of which appear in ***Aksar (2006)***, ***The Long Memory (1953)***, ***Callan (1974)*** and ***Give My Regards to Broad Street***.

Off Shad Thames, we take Lafone Street which can be seen in ***Aksar*** and ***Run Fatboy Run (2007)*** before walking south to the corner of Tooley Street and Three Oak Lane where **The King's Arms** still stands as seen in ***Pool of London***.

Heading north-west along Tooley Street we pass the former Tower Bridge Magistrates' Court, now the Dixon Hotel, where **Stanley, A Man of Variety (2018)** was shot before crossing Tower Bridge Road at the crossroads seen in **Port of Escape** from 1956. Carrying on westward we reach what was St. Olave's and St. Saviour's School from **Dusty Bates (1947)** at the junction with Queen Elizabeth Street. Heading back to Tower Bridge Road along Queen Elizabeth Street we turn left at a junction seen in **Circus of Fear** and **The Salvage Gang (1958)** before we step onto Tower Bridge and leave SE1. Once crossed by **Brannigan (1975)** and **Dusty Bates** the bascule bridge appears in many films including **Loophole (1981)**, **Pool of London**, **The Limping Man (1953)**, **The Green Cockatoo (1937)** and **Forbidden Cargo (1954)**.



Reaching EC3 in the City of London, looking up river from the bridge we can see Tower Wharf, where scenes for **Alfie (1966)**, **Absolutely Fabulous (2016)**, **The Frightened City (1961)**, **Das Verrätertor [Traitor's Gate]** from 1964 and **Jazz Boat (1960)** were filmed, as well as the Tower of London which can be seen in **The Boy Who Turned Yellow (1972)**, **No Place for Jennifer (1950)**, **The Jokers (1967)** and **Two Weeks in September (1966)**.



Crossing Tower Hill and walking through Trinity Square we can see Trinity House, the former Port of London Authority building, from **Two-Way Stretch (1960)**, **Pool of London**, **Skyfall (2012)**, **The Diamond (1954)**, **Sweeney! (1977)**, **Behemoth the Sea Monster (1959)**, **Konga (1961)**, **Dusty Bates**, **Escape Route (1952)** and **Shooting Fish (1997)**. Continuing along Coopers Row, which saw action in **The Last Train (1960)**



and **Ballad in Blue (1965)**, we reach the junction with Crutched Friars, Crosswall and Lloyd's Avenue which is seen in **Herostratus (1967)**, **Escape Route** and **Inadmissible Evidence** from 1968.



Heading up Lloyd's Avenue to Fenchurch Street and turning left we come to Fenchurch Place, once Railway Place, where foggy views of Fenchurch Street station were seen in 1956's **Tiger in the Smoke** before taking the steps down onto New London Street and back onto Crutched Friars. Diverting along Seething Lane to the corner of Pepys Street we find the gateway to St. Olave's church from **Escape Route** as well as streets seen in **Shooting Fish**, **Herostratus**, **Ballad in Blue** and **Skyfall**. Along Crutched Friars, number 42 can be seen in **Escape Route** as well as **Ballad in Blue** before we complete a loop back to **The Cheshire Cheese**.



New British films are being released all the time and these are just some of the past productions featured on ReelStreets to have used Bermondsey and the area around Shad Thames, Tower Bridge and Fenchurch Street as locations.