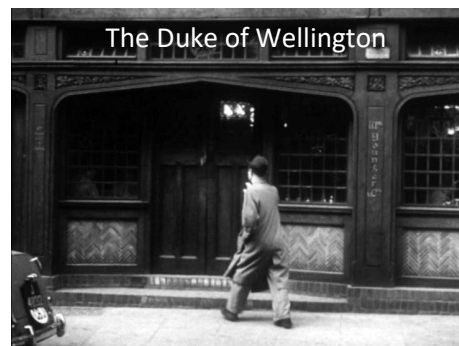


Again just off the 'Sammy Lee' trail, this pub appears in 'King of the Underworld' while just across the road is St. Anne's Churchyard Gardens which appears in 'The Optimists of Nine Elms'. The church tower is seen in an ariel shot of the district at the start of 'Miracle in Soho'.

Returning to Old Compton Street we make our way back to Dean Street and around a corner seen in 'The Sandwich Man'.



On Dean Street **The French House**, formerly The York Minster, provides the backdrop for a scene in 'The Mail Van Murder'. A celebration during 'The Look of Love' was shot inside and the pub was rebuilt as a set for 'Allied'.

From "The French" we turn left and left again to walk along Romilly Street, also seen in 'The Look of Love', until just past Kettner's Townhouse where we turn left into Greek Street at the corner where The Coach & Horses stands. A little further brings us to **The Three Greyhounds** which inhabits the corner of Old Compton Street and Greek Street. This pub was seen briefly in 'Beat Girl' and 'Melody'.



Making our way along Old Compton Street, various sections of which appear in many productions including 'Finding Your Feet', 'Go for a Take', 'Nowhere to Go', 'The Shakedown', 'The Flesh is Weak' and 'Lunch Hour', we arrive on Frith Street where 'Behind the Headlines', 'Man at the Carlton Tower' and 'Expresso Bongo' had



A coffee in **Bar Italia** on Frith Street rounds off the afternoon for those who need one before departing for home.

ReelStreets will return . . .



Spring Meeting - 29th April 2019

Soho in London W1 can be defined in many ways but, for our purposes, we'll be following in the footsteps of Anthony Newley who plays the title role in 'The Small World of Sammy Lee' and wandering through the real streets that provided the backdrop for so many films shot during the heyday of British cinema.

Our afternoon starts at **The Blue Posts** on the Rupert Street corner of Rupert Court, the sign of which can be seen in the background of the above image taken from 'The Small World of Sammy Lee'.

Leaving The Blue Posts we make our way eastward along Rupert Court and out onto Wardour Street where we turn right before taking a left into Lisle Street about 30 yards to the south. As we walk down Wardour Street we pass properties on the left that were seen in 'The Playbirds'.



Lisle Street has the appearance of a back street behind Leicester Square's theatres and is seen in 'No Trace'. Approaching the Hippodrome theatre we again turn left to reach Newport Place. Now part of Chinatown, this much altered square is where scenes for 'Emil and the Detectives' were shot. Moving forward, we bear left into Gerrard Street.



Gerrard Street

Bob Hoskins walked along Gerrard Street for 'Mona Lisa' and the thoroughfare is also featured in 'A Touch of Class' along with Macclesfield Street which runs off to the right about halfway along. At the end of the street we turn right into Wardour Street and then left onto Shaftesbury

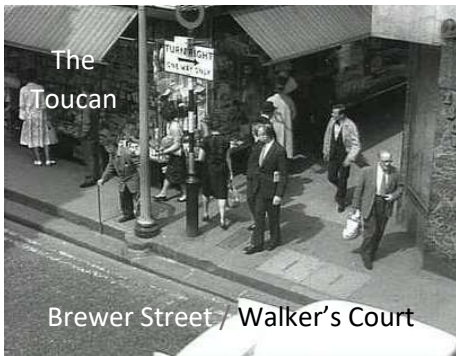
which can be seen in 'Baffled!', 'The Tall Guy' and 'Three on a Spree', and head in the direction of Piccadilly Circus, before turning north onto Great Windmill Street.

Site of the infamous Windmill Theatre, 'The Optimists of Nine Elms' walked along Great Windmill Street which was also seen in 'Rag Doll', 'Babylon', 'Time Without Pity' and, as a second unit silhouette, 'The Gelignite Gang'.



Great Windmill Street

Continuing north we reach the junction with Brewer Street and the art deco Lex parking garage. A short distance along on the left is Green's Court which appears in 'Deep End' and a little further on is Walker's Court, where we turn left. Passing through the narrow passage as did the stars of 'Say Hello to Yesterday', we find Peter Street and the



The Toucan

Brewer Street / Walker's Court

end of Berwick Street. This oft seen market street stretching northward to Oxford Street also appears in 'The Young Americans', 'Make Mine a Million', 'Sid and Nancy' and 'The Flesh is Weak' amongst many others and brings us to our second port of call, **The Blue Posts** at the corner of Berwick Street and Broadwick Street. The pub, one of three with the same name in Soho alone, provides a background for 'Final Appointment'. On leaving, we turn east into Broadwick Street and make for Wardour Street.



The Blue Posts



St. Anne's Court

Turning left, we soon leave Wardour Street by turning into Flaxman Court, on the right, which emerges on St. Anne's Court. Flaxman Court pops up in 'Horror Hospital' while the narrow St. Anne's Court, which takes us to Dean Street, is a major location in 'Cover-Girl Killer'. On Dean Street we are momentarily back in 'The Small World of Sammy Lee' and head northward to find Carlisle Street on the

Turning the corner that makes an appearance in 'The Sandwich Man' we reach **The Toucan** which wasn't seen in 'Sammy Lee' but does appear as its previous incarnation, the Carlisle Restaurant, in 'Something in the City'.



Carlisle Street



Dean Street

Returning to Dean Street we walk south past buildings seen in 'Break in the Circle' until finding Meard Street and turning right. Linking Dean Street with Wardour Street, Meard Street is featured in 'Something In The City' as well as 'King of the Underworld', 'Saturday Night Out', 'Man at the Carlton Tower', 'Danger by My Side', 'The Frightened City', 'The Six Men' and many more.

At the end of Meard Street we turn left and, again heading south, follow Wardour Street past Brewer Street to cross the junction with Old Compton Street on the left and Tisbury Court to the right, the latter of which features in 'Mona Lisa'. Here we find **The Duke of Wellington** at the corner of Wardour Street and Winnett Street.



Meard Street