

REELSTREETS

Summer 2021 Meeting

Thursday 8th July at 1300hrs

A wander around Blackfriars, Ludgate Circus and Fleet Street

The Films, Locations and Pubs

We gather in **The Black Friar** on Queen Victoria Street at 1pm to start a short tour of the City. **New Bridge Street** and the streets outside the pub appear in *Pool of London*, *23 Paces to Baker Street*, *The Inn Way Out* and *Loophole*.



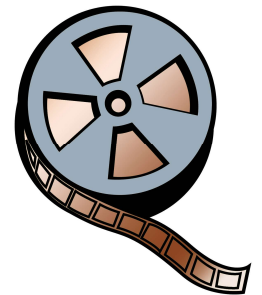
The Black Friar public house in EC4 as seen in '23 Paces to Baker Street'.

The Black Friar, operated by Nicholson's, is a Grade II listed building which was built in 1875 on the site of a Dominican friary. The pub was saved from demolition by a campaign led by Sir John Betjeman. Nearby, **Blackfriars Bridge** was seen in *The Imaginarium of Dr Parnassus* and *The Weapon*.

Leaving **The Black Friar**, we walk along **Queen Victoria Street** for a short distance. A few hundred yards east of where we turn off the busy road, footage for *The Lavender Hill Mob* was shot.

Walking up **St. Andrew's Hill** towards **Carter Lane** we pass locations seen in *Get Santa* and *Hidden City* before reaching **The Rising Sun**. The pub is owned by Ei Group plc, formerly known as Enterprise Inns, and is a Grade II listed back street pub dating from the early to mid 19th century.

The Rising Sun public house stands in the distance of this scene taken from 'Get Santa'.



Continuing west along **Carter Lane** we pass more views from *Hidden City*, a production that also visited **Pilgrim Street**. Now heading north, we cross **Ludgate Hill** where, looking to the right, scenes from *League of Gentlemen*, *Gideon's Day*, *Men in Black: International*, *The Fan*, *To Sir With Love* and *Spice World* were filmed.

Moving along **Old Bailey** we are heading to The Central Criminal Court, a location that features in many productions including *The Long Dark Hall*, *Gideon's Day*, *The Pot Carriers*, *The Walking Stick*, *Ring of Spies*, *The Naked Edge*, *Seven Days to Noon*, *Front Page Story*, *The Jokers*, *Smart Alec*, *Escape (1948)* and *The Blue Lamp*.



The dome of the Central Criminal Court on Old Bailey in 'Seven days to Noon'.

Turning into **Limeburner Lane**, we are faced with a view changed from that seen in *The Walking Stick* and *Rude Boy*.

Limeburner Lane as it appears in 'The Walking Stick'.



Backtracking towards **Ludgate Hill** we turn right and make our way across **Ludgate Circus** which appears in *The Pot Carriers* and, as stock footage, in *The Breaking of Bumbo*. As we cross the junction towards **Fleet Street**, looking right along **Farringdon Street** we see a view from *The Sandwich Man* with **Holborn Viaduct** in the distance.



Looking towards Holborn Viaduct along Farringdon Street in a scene from 'The Sandwich Man'.

This eastern end of **Fleet Street** features in a great many productions including *Inquest*, *Children of Men*, *Defence of the Realm*, *They Flew Alone*, *The Big Job*, *Who Done It?*, *The Day the Earth Caught Fire*, *Marry Me*, *A Run for Your Money*, *Sea Wife*, *The Girl in the Picture*, *London Can Take It*, *Witness for the Prosecution*, *Front Page Story*, *Old Bill and Son*, *Strange Bedfellows* and *Nothing But the Best*.

On the south side of **Fleet Street** is **Bride Lane** seen in *A Run for Your Money* and *Hidden City* and at the corner stands the **Punch Tavern**. Urban Pubs & Bars Ltd run this Grade II listed establishment which was a former 19th century Gin Palace. The historic pub was named in the 1840s in homage to regular drinkers from Punch magazine.

'A Run for Your Money' takes place outside the Punch Tavern at the corner of Bride Lane and Fleet Street.



Moving further west along **Fleet Street** we find **Salisbury Court** which appears in *Something in the City* before crossing to the north side to end our session at **Ye Olde Cheshire Cheese**, which is seen in *The 20 Questions Murder Mystery* with the sign featuring in *Front Page Story*. A Sam Smiths house, **Ye Olde Cheshire Cheese** is a Grade II listed public house with its entrance on **Wine Office Court** and was rebuilt shortly after the Great Fire of 1666.



Beneath the sign of Ye Olde Cheshire Cheese outside Wine Office Court on Fleet Street EC4 with the dome of St. Paul's Cathedral in the left distance.

As always, these are just a selection of films to be found on ReelStreets that were shot in the locations listed.

