

REELSTREETS

Summer 2024 Tour
Tuesday 20th August 2024
Walton-on-Thames, Surrey

An Introduction

ReelStreets Tours grew out of the meetings which the site's Founder John Tunstall used to arrange once or twice a year as a means of socialising with his growing band of researchers and contributors. They were held in a pub on London's Vauxhall Bridge Road which had no connection with any films that we know of, but was close to Victoria station and the train home. The question was asked "Why don't we meet in a pub that has appeared in a film?", which was deemed a good idea, so a short pub crawl of the hostelrys around Maida Vale was arranged.

Today's tours are more of a self-guided affair and this sheet is provided to let participants know what films have been shot in the locations indicated. A mobile device is useful if you wish to make comparisons as there's not enough room to show captures from all of the productions featured.

Leaving London for the first time, our Summer 2024 expedition visits Walton-on-Thames. Anyone joining us will be required to travel by bus on two occasions during the tour so, as well as wearing appropriate clothing and footwear, bring your bus pass, bank card or cash along with your brolly. There's around 2½ miles of walking involved and places for comfort breaks are indicated in red within the text.

Meet at Walton-on-Thames railway station at 1130hrs.

The Films and Locations

Walton-on-Thames station appears in *Track the Man Down* (1955), *Tiger by the Tail* (1955), *The Main Chance* (1964) and *Beware of the Dog* (1964). Some of the locations are on the south side of the station.

Walton Court once stood nearby, to the east along Station Avenue, but was demolished in 2019. The building featured in *The Love Ban* (1973) and 10 minutes should be enough time to walk to the location and back.

On Ashley Park Road opposite the station stands the **Ashley Park Hotel** which can be seen in *The Adventures of HAL5* (1958). Comparison shots are still required for this location.



Bond of Fear, Walton on Thames station

Buses depart from Walton station to the town centre, 458 at 1202hrs and 555 at 1220hrs.



Alighting from the bus at the Ashley C of E Primary School stop, it's a short walk to New Zealand Avenue which features in *The Naked Truth* (1957), *Rag Doll* (1961), *The Price of Silence* (1959), *The Smashing Bird I Used to Know* (1969), *A Weekend with Lulu* (1961), *The Sound Barrier* (1952), *The Third Alibi* (1961), *Bond of Fear* (1956) and *Left, Right and Centre* (1959).



Nearby, Hepworth Way and the Shopping Centre are seen in *The Rise and Rise of Michael Rimmer* (1970), *What Became of Jack & Jill* (1972) as well as *Psychomania* (1973).



The Rise and Rise of Michael Rimmer, Shopping Centre

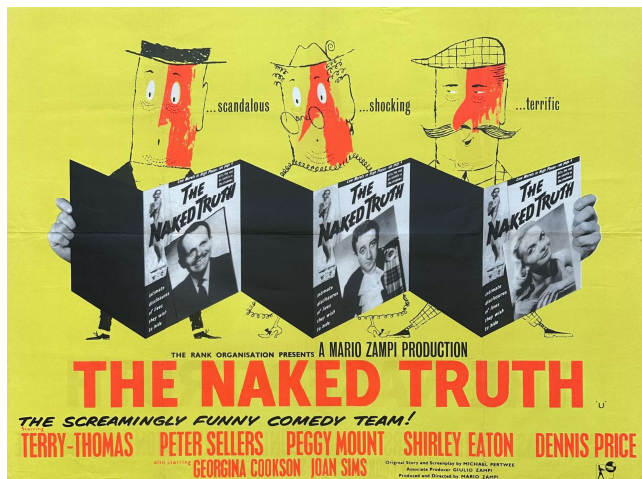
We now make our way to arrive at **The Cecil Hepworth Playhouse** on Hurst Grove for 1300hrs where refreshments and a guide have been arranged. The playhouse appears in *Stock Car* (1955), *Track the Man Down* and *Blind Spot* (1958) while Hurst Grove was used in *Watch Out* (1953), *Old Mother Riley Headmistress* (1950) and *The Missing Note* (1961).



[Track the Man Down, Cecil Hepworth Playhouse](#)

Continuing our tour, it's a short distance to Oatlands Drive featured in *A Time to Kill* (1955) before reaching Walton Bridge over the Thames which can be seen in *The Night We Got the Bird* (1961), *Something in the City* (1950) and *Mother Riley Meets the Vampire* (1952).

Following the river, we make our way to Walton Marina which can be recognised from *Rescued by Rover* (1905), *Something in the City* and *The Night We Got the Bird*.

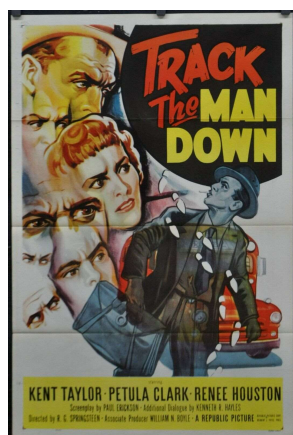


Within the town centre, filming also took place outside **The George Inn** on Thames Street for *The House in Marsh Road* (1960) and a scene in *Emergency Call* (1952) was filmed opposite **The Bear** on Bridge Street. Various lengths of Bridge Street, including The Croft, a house attached to the studios, were used for scenes in *Morning Call* (1957), *The Sleeping Tiger* (1954), *Suspended Alibi* (1957), *The Missing Note*, *Track the Man Down*, *A Time to Kill*, *Trouble with Eve* (1960), *Passport to Shame* (1958), *The House in Marsh Road*, *Emergency Call*, *Glad Tidings* (1953), *Park Plaza 605* (1953), *Nothing Barred* (1961), *The Reluctant Bride* (1955), *The Black Rider* (1954), *Madame Louise* (1951) and *Flannelfoot* (1953).



[The Missing Note, Hurst Grove](#)

Of interest is **The Regent**, a former cinema on Church Street which was never seen on film, while nearby, the High Street appears in *Town on Trial* (1957). Manor Road at the corner of Stonebanks appears in *Rescued by Rover* and **The Old Manor Inn** adjacent is a suitable stopping off point for those requiring a break.



[Bus 458 departs for the station from The Bear stop on Thames Street to the station at 1510hrs \(SCH Hols Only\) and 1610hrs or there's bus 555 to the station at 1523hrs and 1623hrs.](#)

You may wish to visit other locations that are too far from the centre to reach within a reasonable time, including Cambridge Road seen in *Inn for Trouble* (1960), Ringmore Road that appears in *Impulse* (1954), Adelaide Road from *Track the Man Down*, Hersham Road from *Operation Diplomat* (1953), Sunbury Lane seen in *Life in Emergency Ward 10* (1959) and Ashley Drive featured in *Suspended Alibi*.



New films are being made all the time and these are just some of the locations from past productions that are featured on ReelStreets to have used Walton-on-Thames.