

REELSTREETS

Autumn 2025 Tour
Monday 29th September 2025
Richmond

An Introduction

ReelStreets Tours grew out of the meetings which the site's late Founder John Tunstall used to arrange once or twice a year as a means of socialising with his growing band of researchers and contributors. They were held in a pub on London's Vauxhall Bridge Road which had no connection with any films, that we know of, but was close to Victoria station and the train home. The question was asked "Why don't we meet in a pub that has appeared in a film?", which was deemed a good idea, so a short pub crawl of the hostelrys around Maida Vale was arranged. Today's tours are more of a self-guided affair and this sheet is provided to let participants know what films have been shot in the locations indicated. A mobile device is useful if you wish to make comparisons as there's not enough room to show captures from all the productions featured.

The Tour

We meet outside Richmond station on The Quadrant, Richmond at 1130hrs, where, opposite the forecourt, a scene from *Double Exposure* (1954) was filmed. The street was also used for action in *Not So Dusty* (1956). Making our way northward on Kew Road, we start a walk of around 2½ miles passing locations from over fifteen productions.



Now we walk to the front of the theatre via Duke Street, turning right on Little Green. Richmond Theatre appears in a number of productions including *House of Mortal Sin* (1967), *The High Terrace* (1956), *The Comedy Man* (1964), *The Krays* (1990), *Half a Sixpence* (1967), *Curtain Up* (1952), *Dance Little Lady* (1954) and *The Naked Truth* (1957).



[A Fish Called Wanda](#)

We soon reach Sun Alley and cut through to Parkshot to find the Magistrates Court, seen in 1988's *A Fish Called Wanda*, before making our way south to Old Station Passage and back onto Kew Road. Turning right onto The Quadrant we head to the corner of The Square then left into Sheen Road, passing site of Ritz cinema, to reach Lichfield Court which can be seen in *Not So Dusty*. Returning to The Square we take Duke Street, then Quadrant Road to find the rear of the Richmond Theatre which features in *Secret People* (1952).



[The Krays](#)

Walking anti-clockwise around the perimeter of Richmond Green, past Portland Terrace and Pembroke Villas, to The Green and Green Side, we pass locations from . . .



[I Want What I Want](#)

... *House of Mortal Sin*, *Zoo Baby* (1957) and *I Want What I Want* (1971) before turning down Brewers Lane, then right into George Street to where scenes for *Duffer* and *Left, Right and Centre* (1959) were shot. A short distance southward we turn right into Golden Court where, at the end of which, **The Princes Head** and **The Cricketers** public houses stand.

Following refreshments, we head out onto The Green and make our way to Old Palace Terrace which can be recognised from *Dance Little Lady*.



Dance Little Lady

Walking along the Thames a short distance, we then climb the steps onto Bridge Street at the northern end of Richmond Bridge which appears in *Peter Rabbit 2* (2021) as well as *Duffer*. Aiming for the Odeon cinema, we turn left into Hill Street where the Town Hall was seen in *Nothing But the Best* (1964) and *Not So Dusty* before continuing north to Red Lion Street to our right.



Zoo Baby

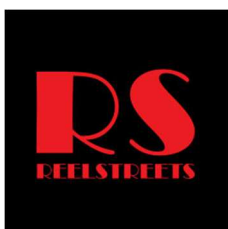
Diverting along Church Terrace to Warrington Road for a location from *Parting Shots* (1999), we return to carry on along Paradise Road outside St. Mary Magdalene's church. The former shop at number 5 opposite the church appear in *Zoo Baby* and behind the church is Church Walk which leads



Duffer



to Church Court as seen in *The Bliss of Mrs. Blossom* from 1968. Turning southward onto George Street, we head back for a final drink in the pub not visited earlier.



New British films are being released all the time and these are just some of the past productions featured on ReelStreets to have used Richmond as a location.



Continuing onto King Street, we make our way south-east to enter Water Lane which leads to Riverside, both of which are seen in *Duffer*.



House of Mortal Sin