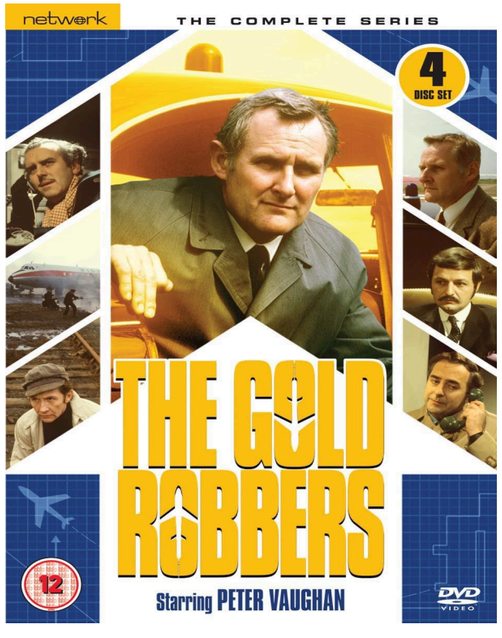
THE GOLD ROBBERS

Part 13 - The Fix

During this, the concluding episode, there is a long car chase sequence where Det. Chief Supt. Cradock (Peter Vaughan) together with Det.Sergeant Tommy Thomas (Arteo Morris) and ‘back-up’, chase George Nechros (Johnny Shannon) through London Docklands. Intensifying the drama there are many location shots, that together, are substantially more than required in our customary film capture listing. However, as a result of the changes that have occurred in that area of London together with the fact that the majority of the action takes place away from identifiably named areas I thought it appropriate to support the various locations used with more helpful additional material. The following extracted Captures include those in the main film listing with a view to assisting the taking of comparative shots. Many of the locations appear twice depending on whether attention is focused on the pursuer or the pursued.

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All historic aerial photographs are reproduced Courtesy **Britain from Above**





Sequence Shot 1

Comparative Now

The camera blur here makes it impossible to read what is written on the gates as Nechros bursts through. However, fortunately, the location is used again in Sequence Shot 8 as Cradock follows through, revealing ‘Harland & Wolff, London Docks’. Records show that in 1969 they had premises at Wapping Basin but I have so far been unable to locate these to aid this or the subsequent captures.



Sequence Shot 2

Comparative Shot

Unidentified location



Sequence Shot 3

Comparative Now

Unidentified location



Sequence Shot 4

Comparative Now

Unidentified location.



Sequence Shot 5

Comparative Now

Unidentified location. Similar to the previous shot but with additional background building to perhaps aid identification.



Sequence Shot 6

Comparative Now

Unidentified location.



Sequence Shot 7

Comparative Now

Unidentified location.



Sequence Shot 8

Comparative Now

See also Sequence Shot 1 - As Cradock follows through, the gates reveal ‘Harland & Wolff, London Docks’. Records show that in 1969 they had premises at Wapping Basin but I have so far been unable to establish the precise location to aid this or some of the earlier captures.



Sequence Shot 9

Comparative Now

Unidentified location.

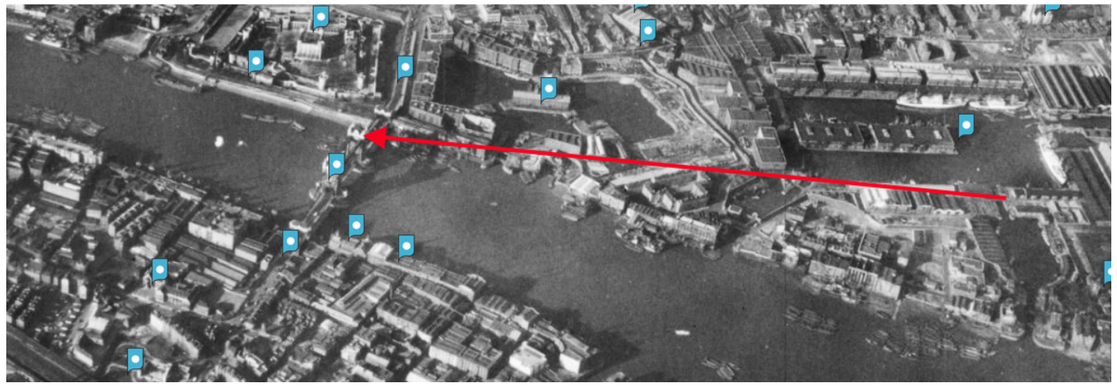


Sequence Shot 10



Comparative Shot



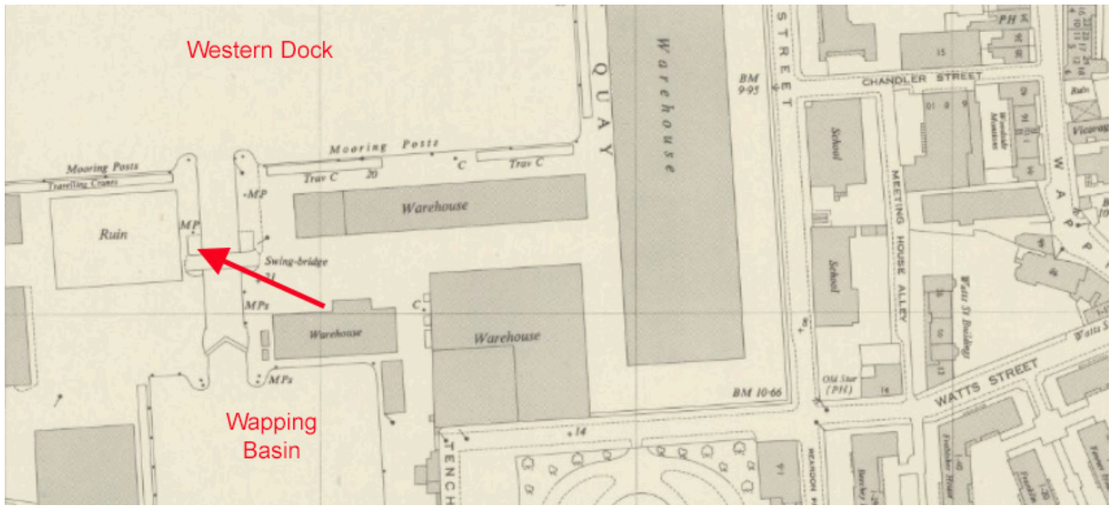


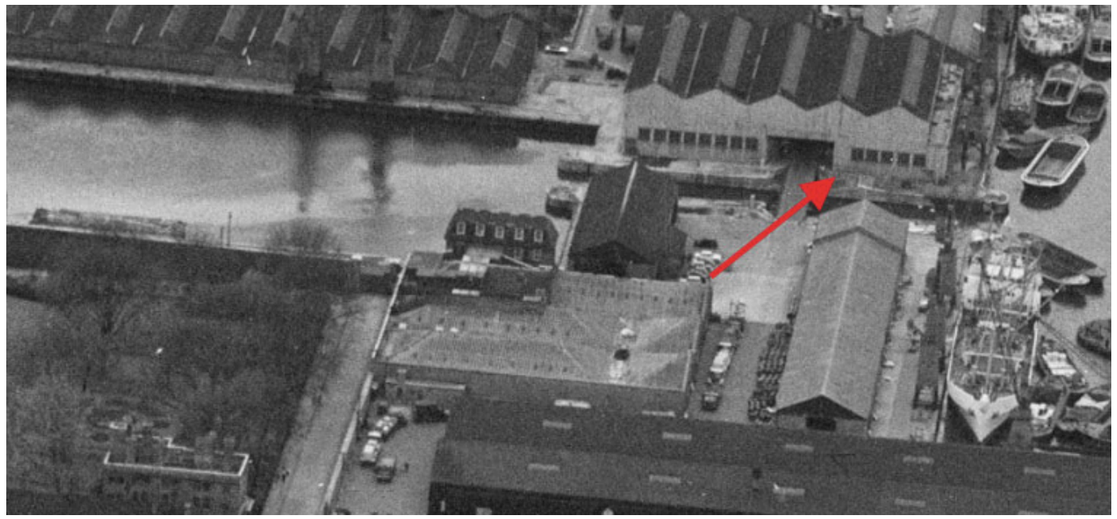


Sequence Shot 11



Comparative Now







Sequence Shot 12

Comparative Now

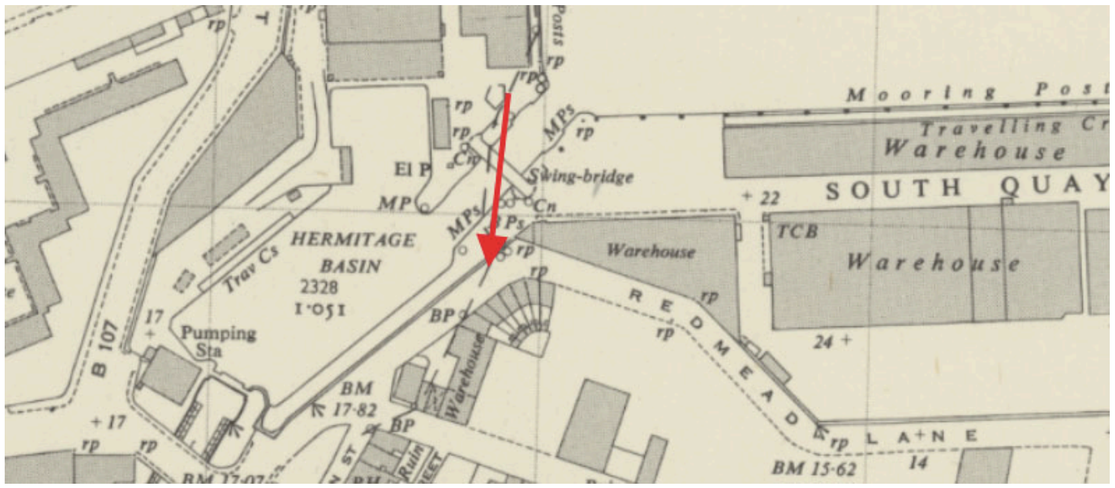
Unidentified location

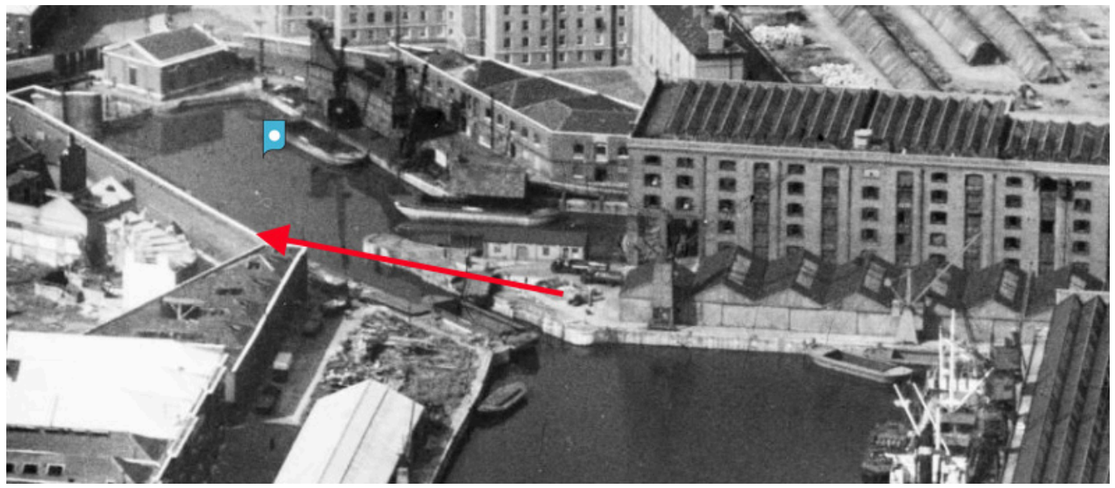


Sequence Shot 13



Comparative Now



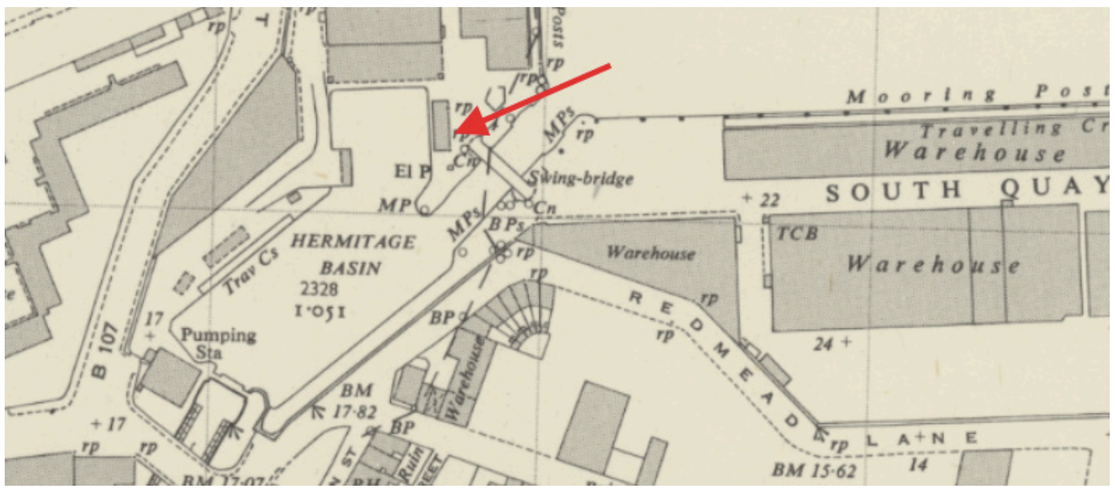


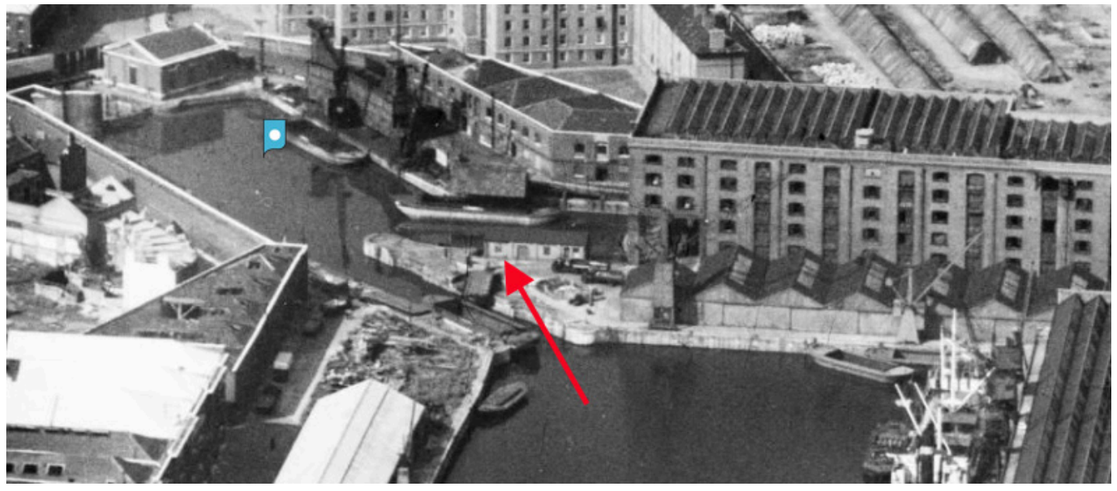


Sequence Shot 14



Comparative Now



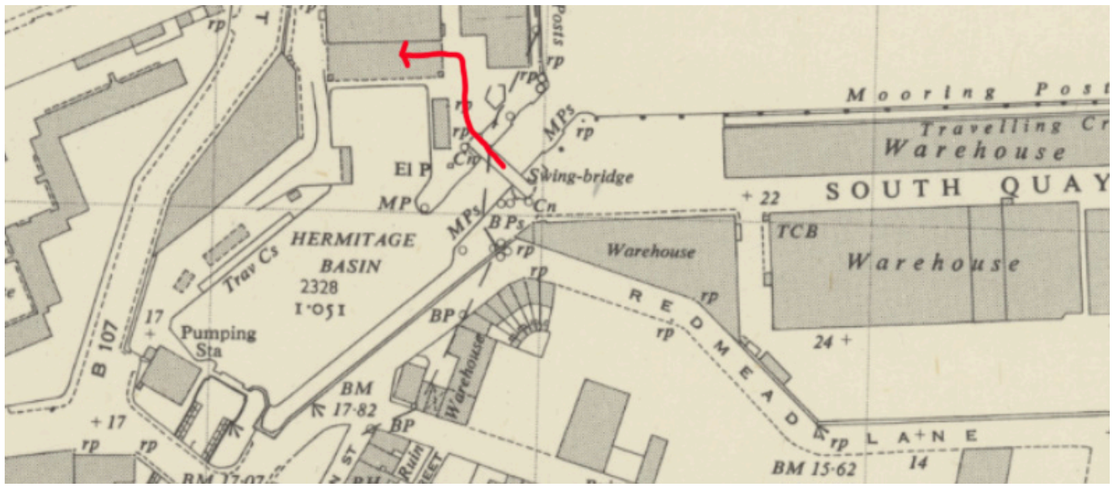


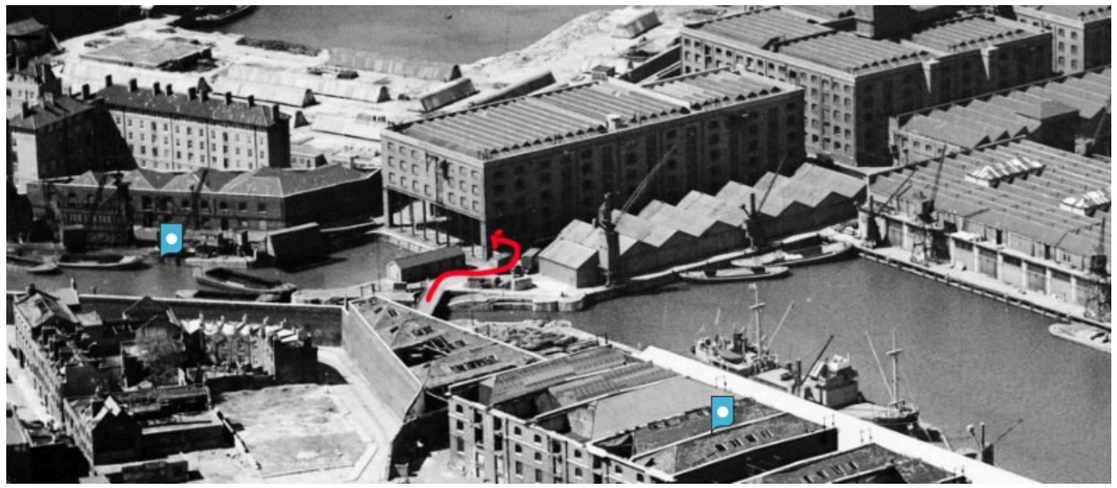


Sequence Shot 15



Comparative Now





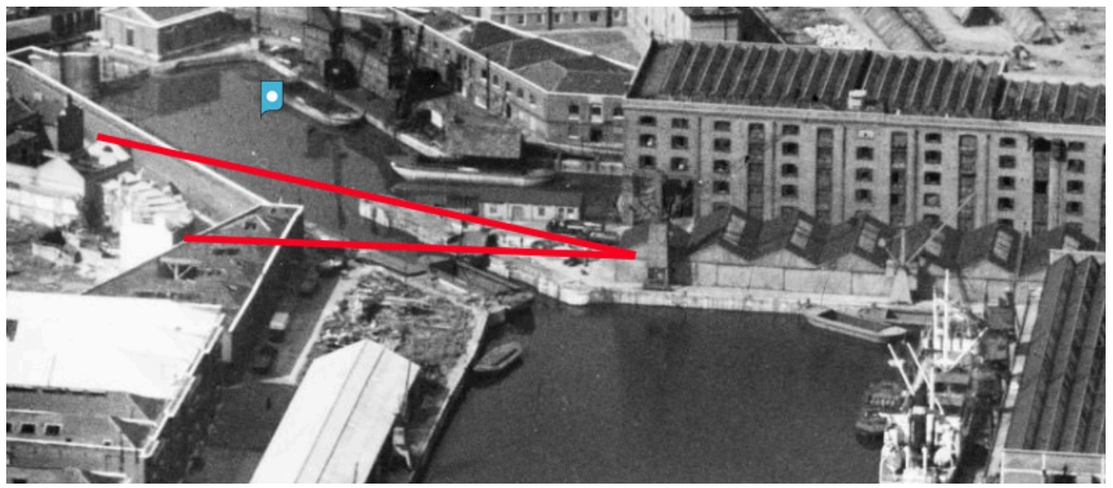


Sequence Shot 16



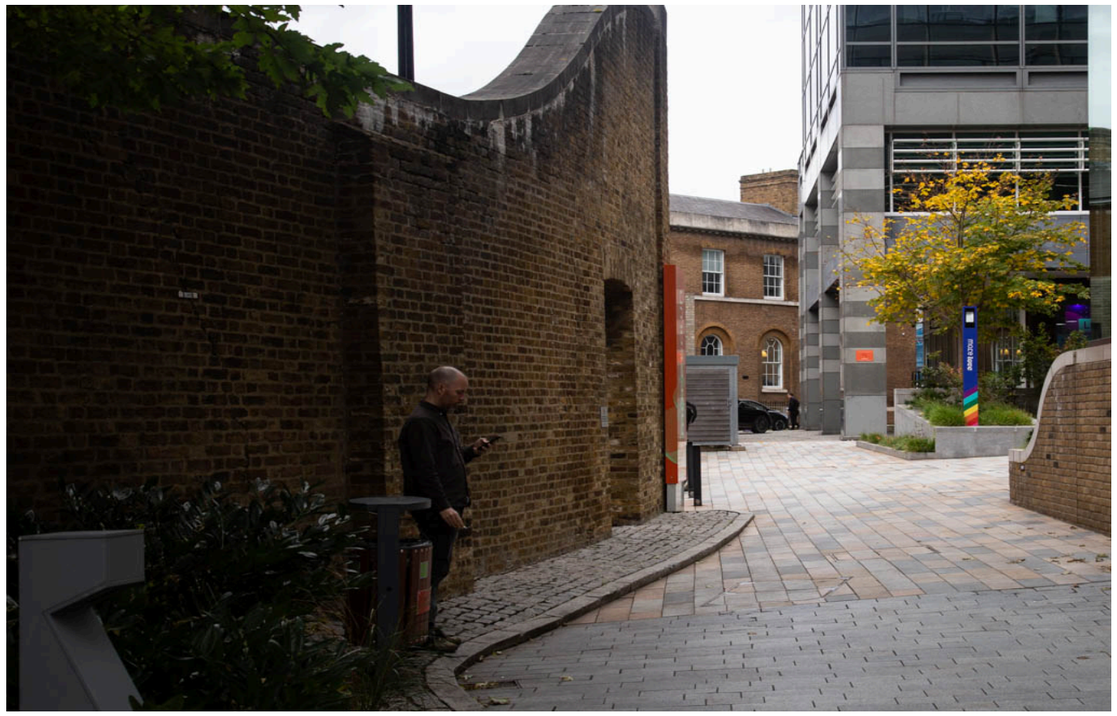
Comparative Now





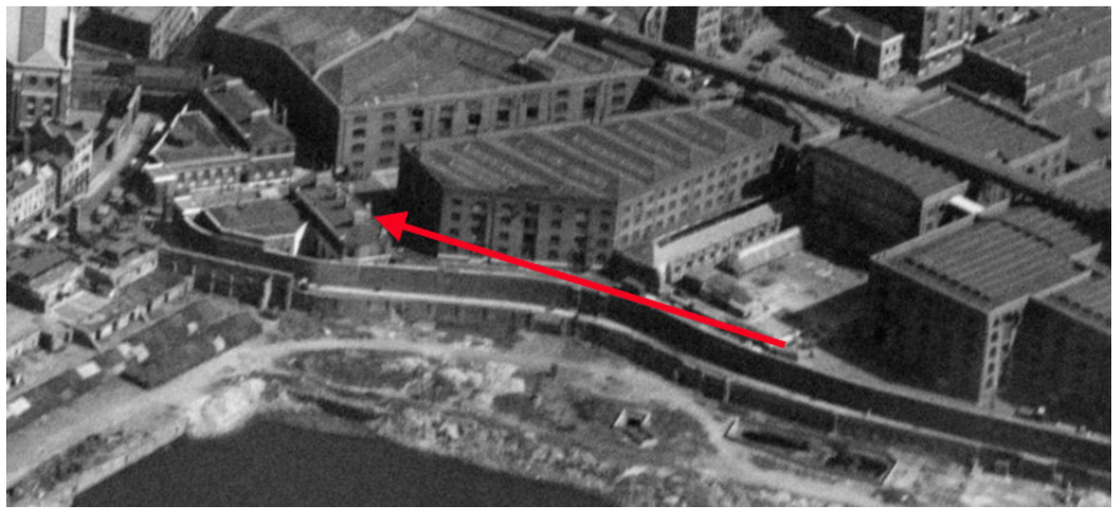


Sequence Shot 17



Comparative Now





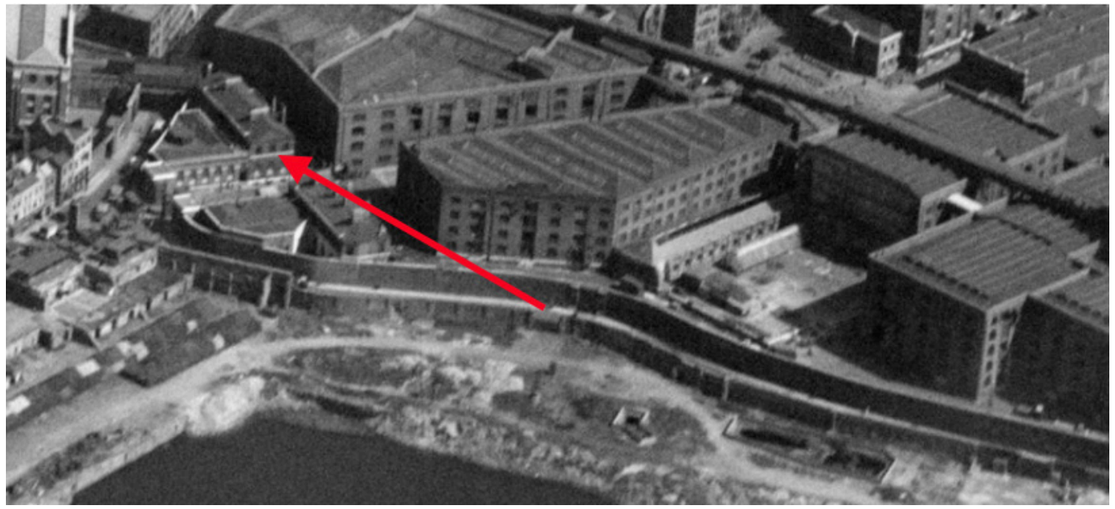


Sequence Shot 18



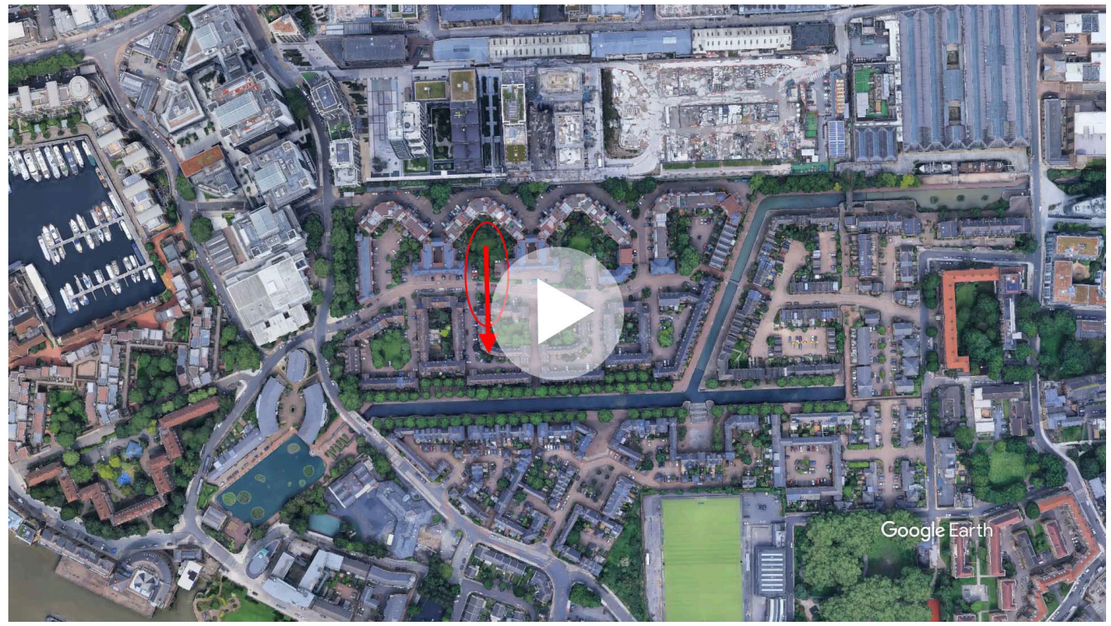
Comparative Now



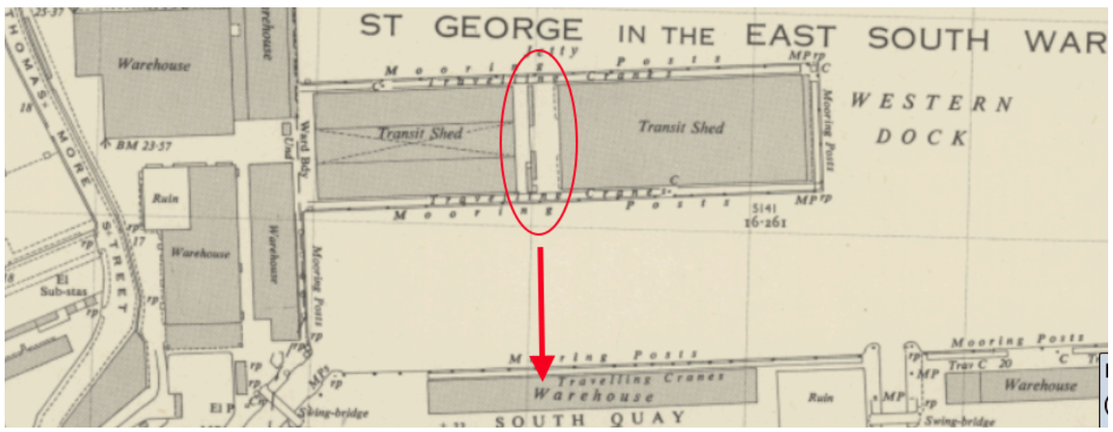


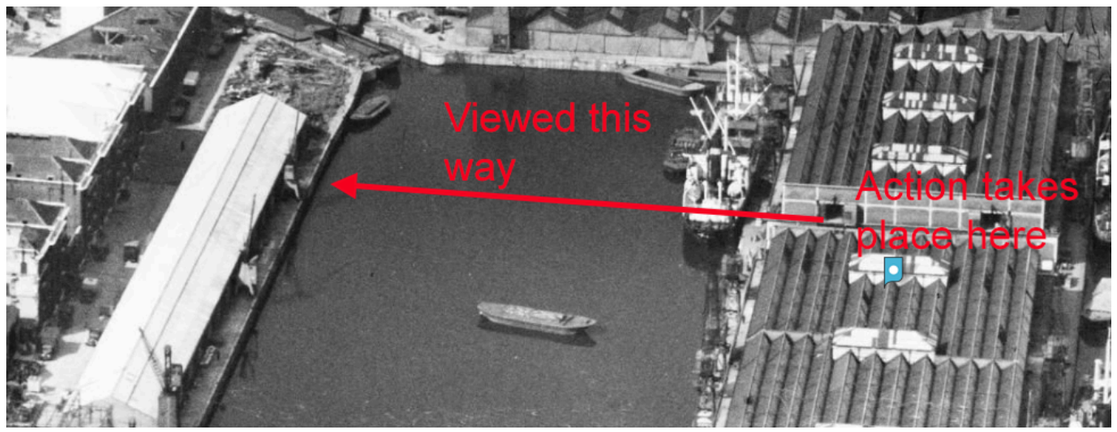


Sequence Shot 19



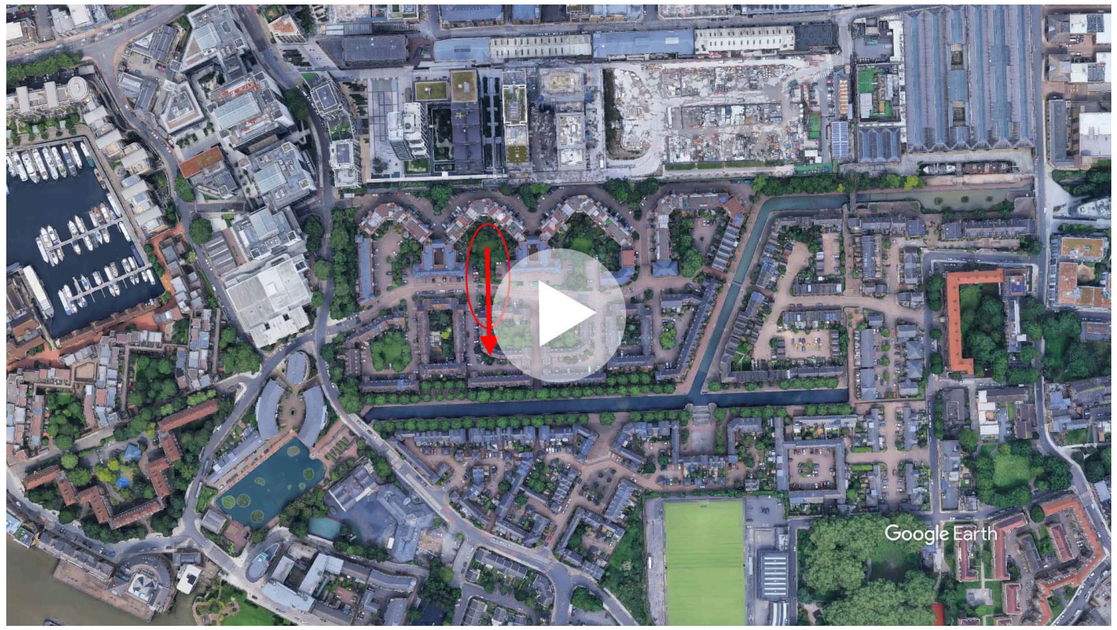
Comparative Now



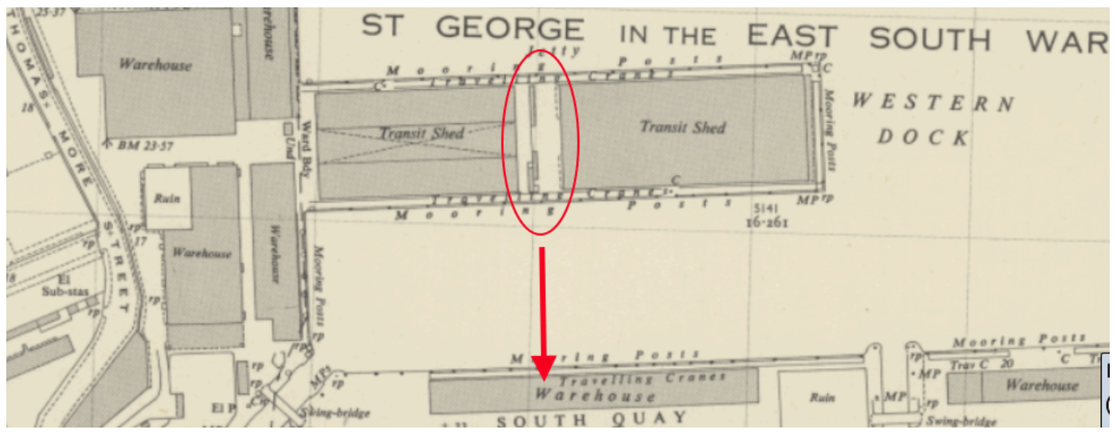


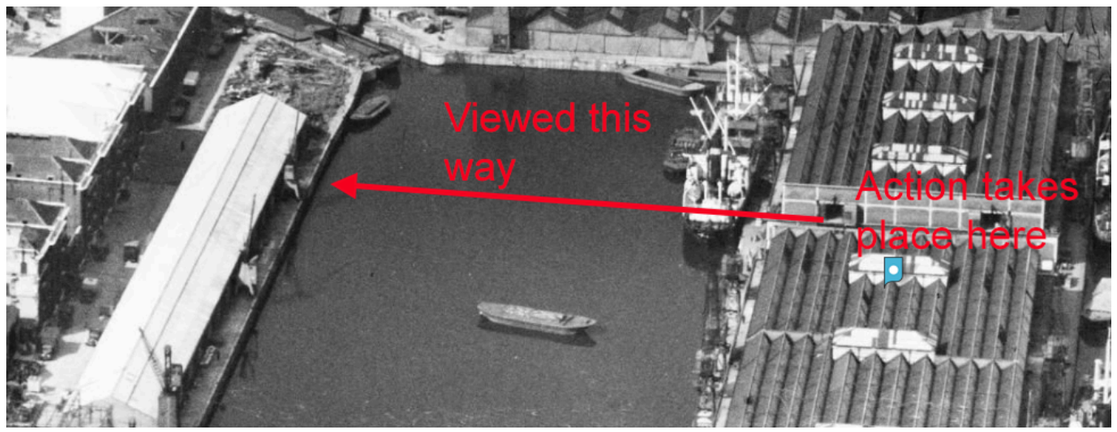


Sequence Shot 20



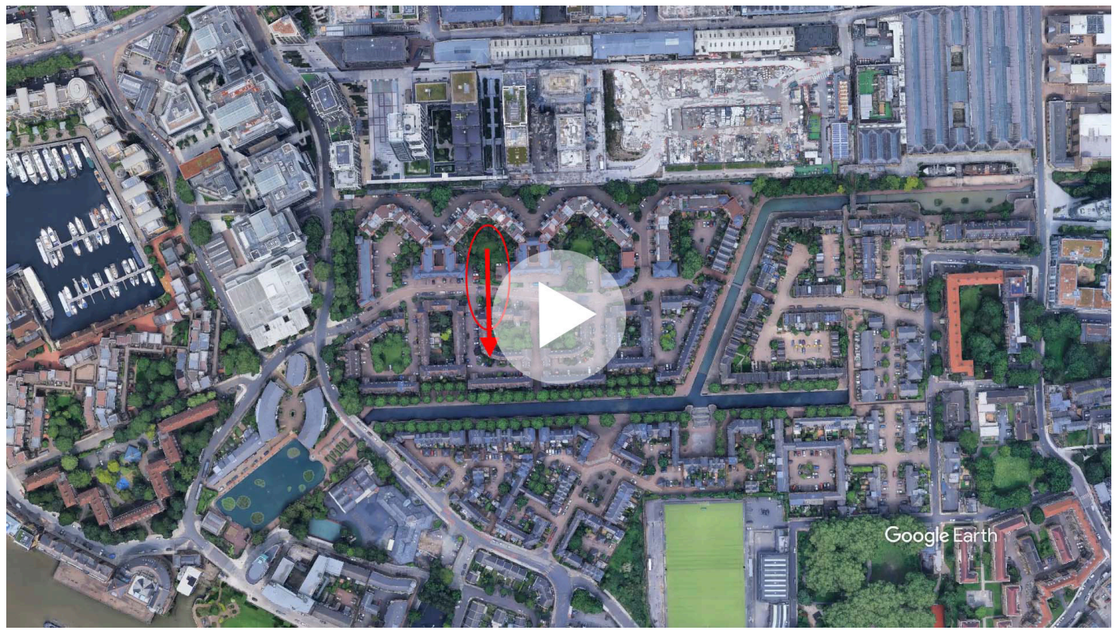
Comparative Now



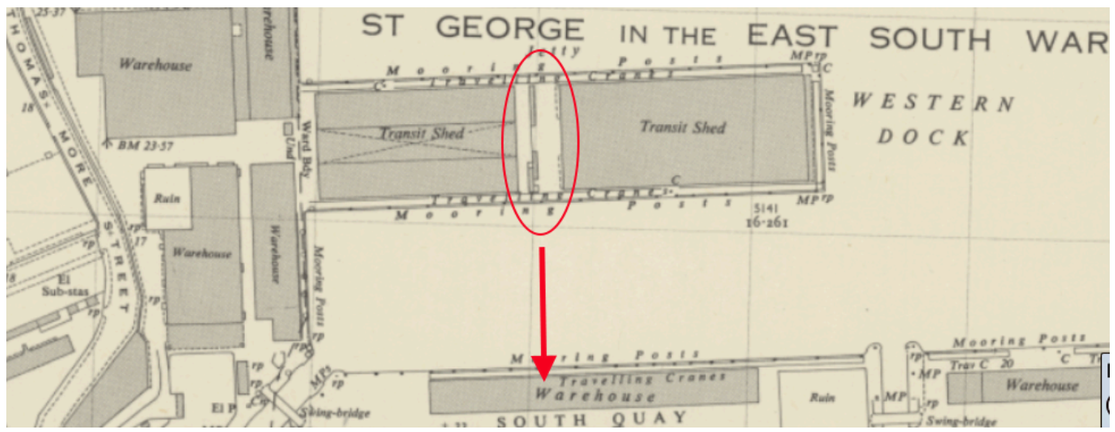


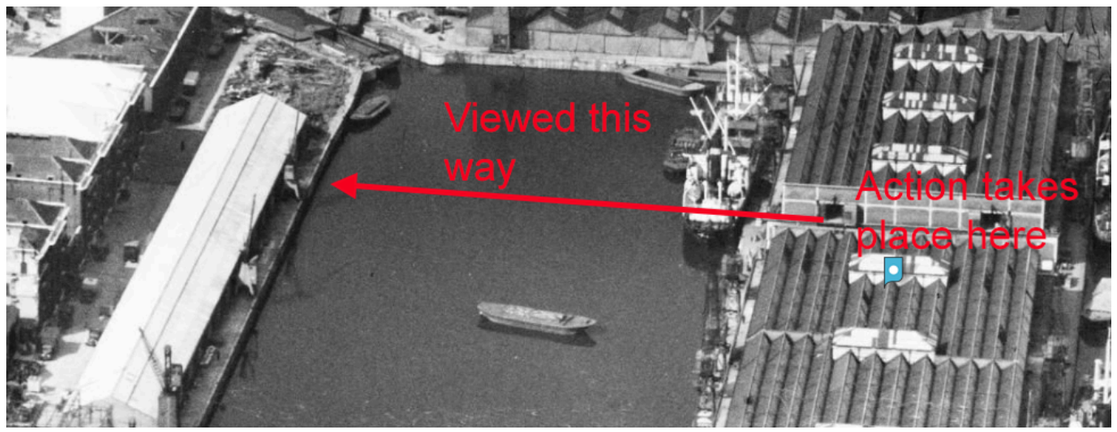


Sequence Shot 21



Comparative Now



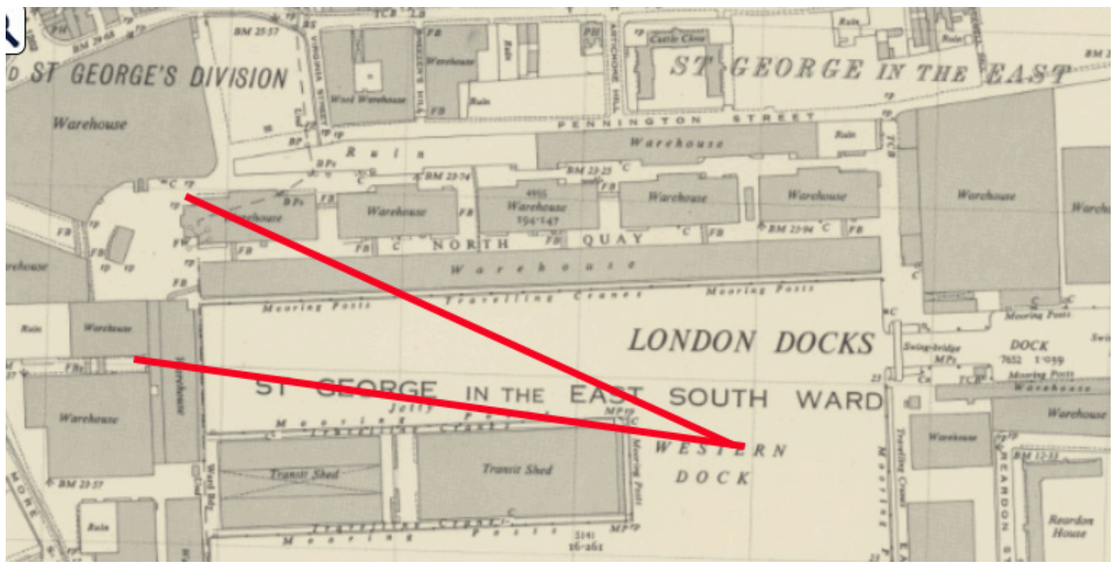


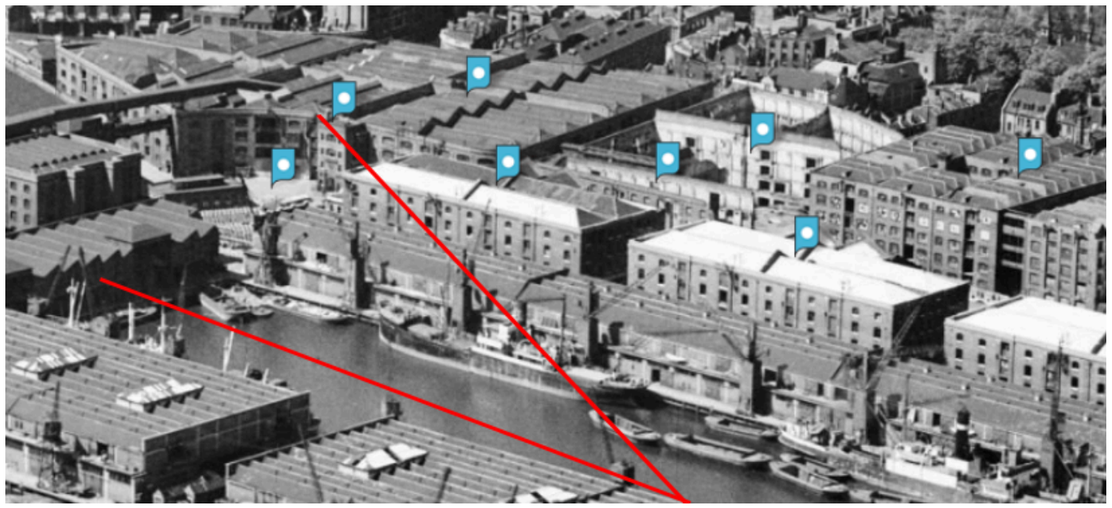


Sequence Shot 22



Comparative Now



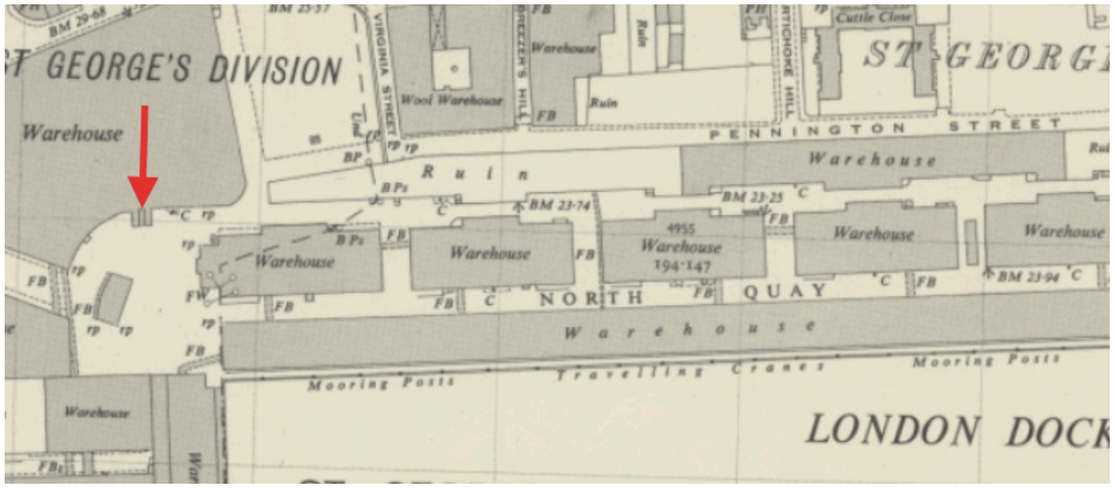


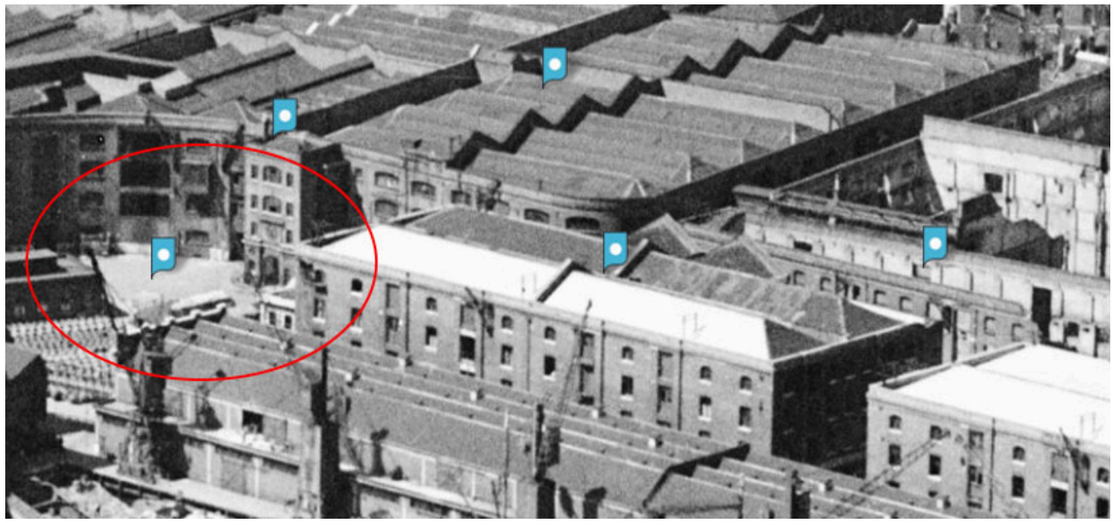


Sequence Shot 23



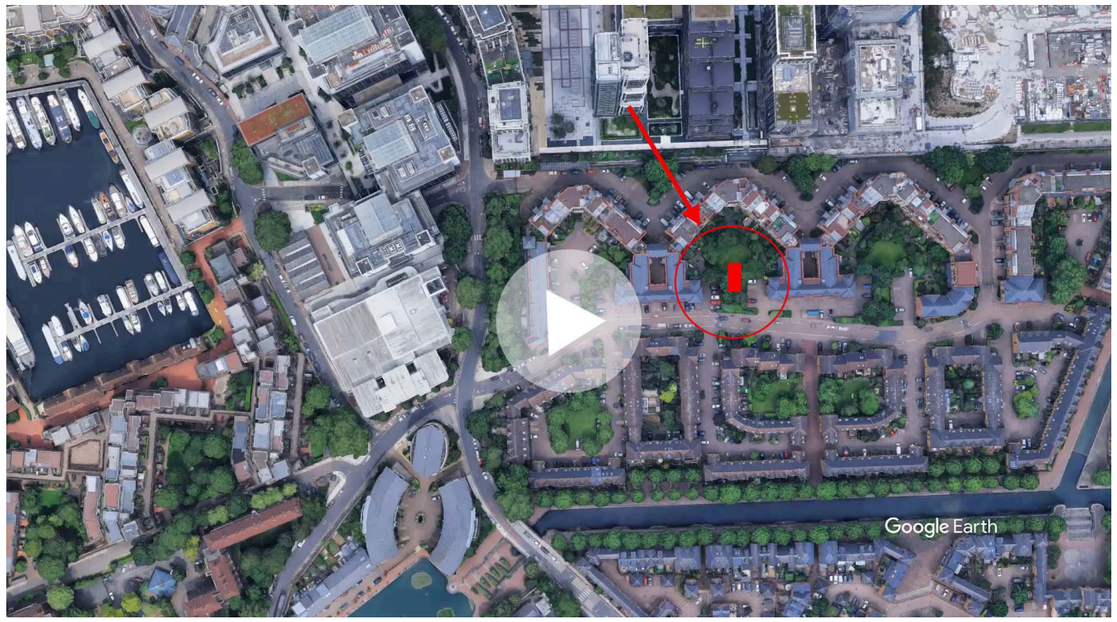
Comparative Now



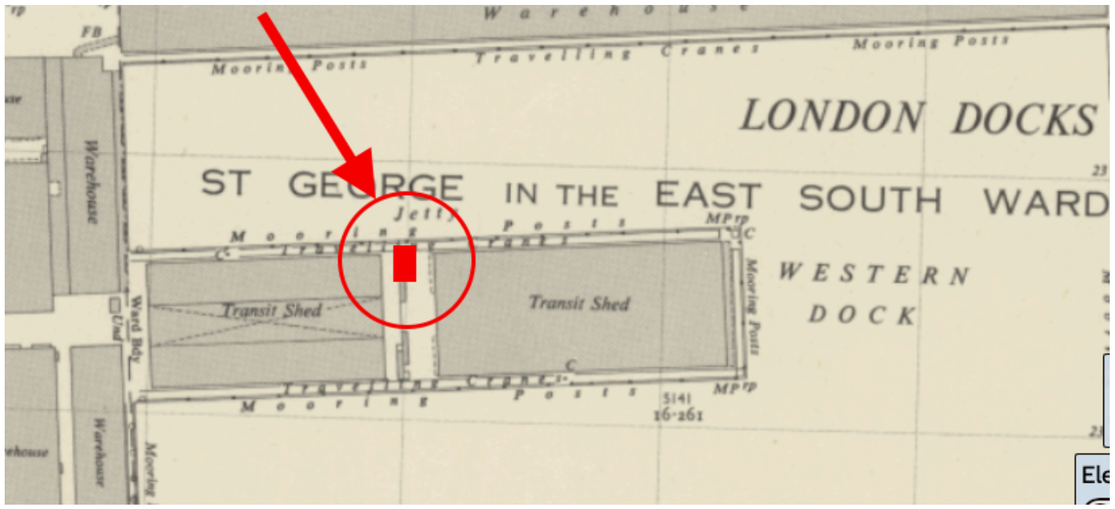


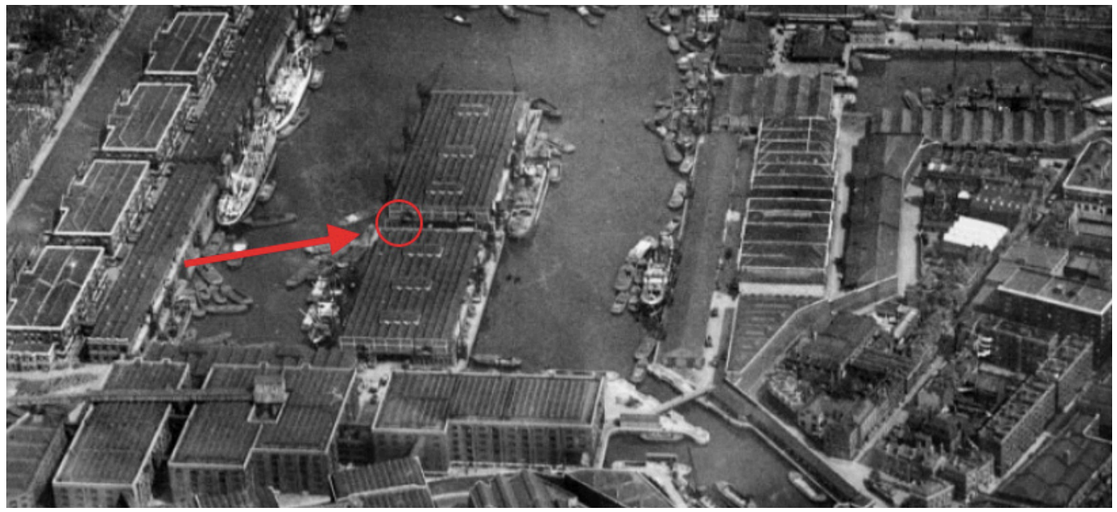


Sequence Shot 24



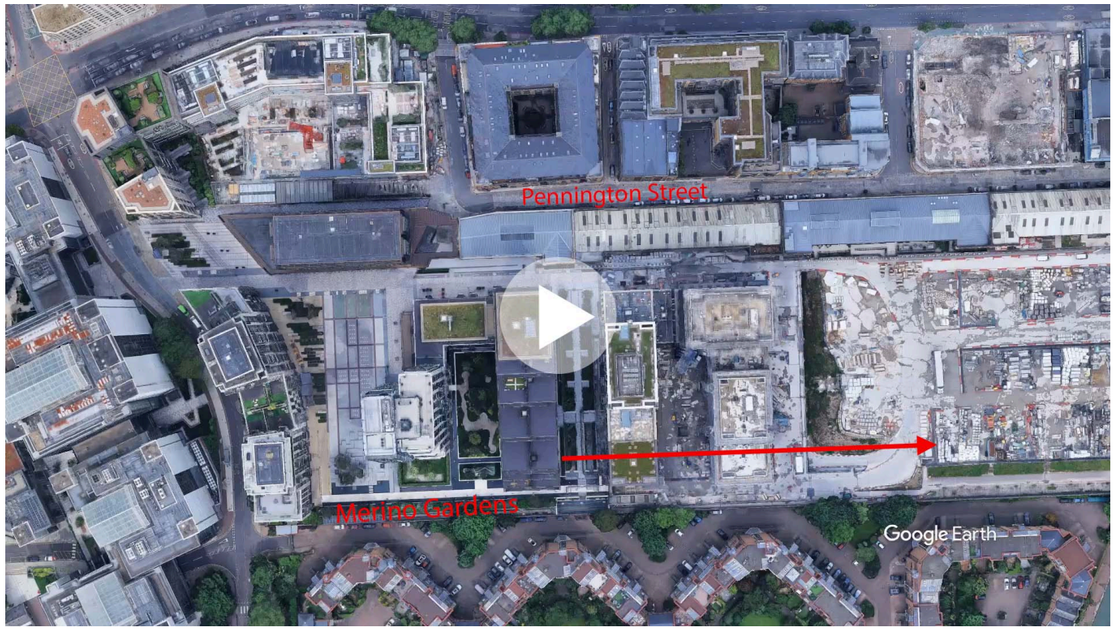
Comparative Now





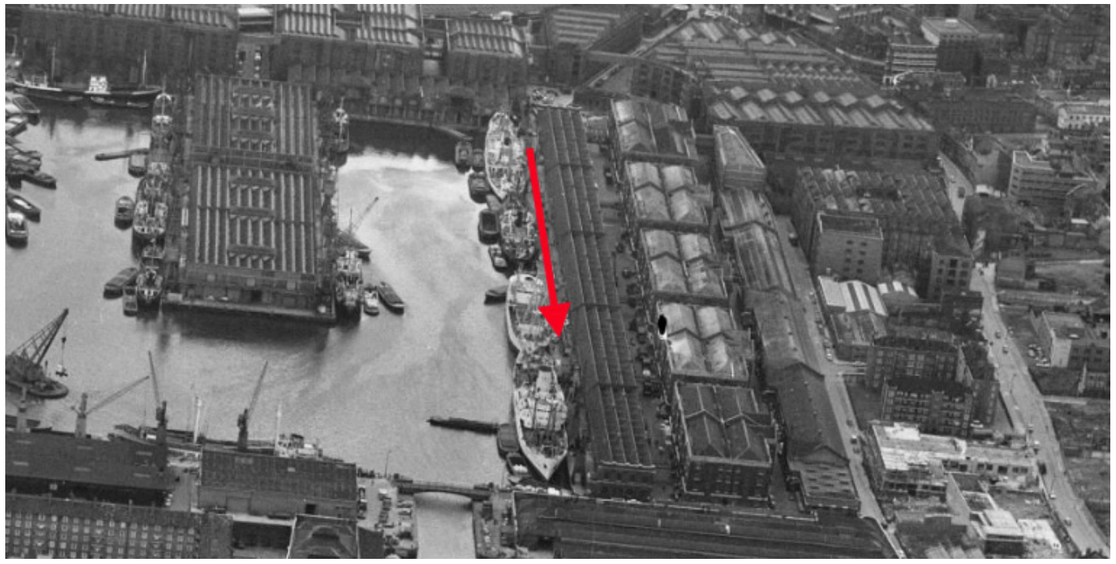


Sequence Shot 25



Comparative Now



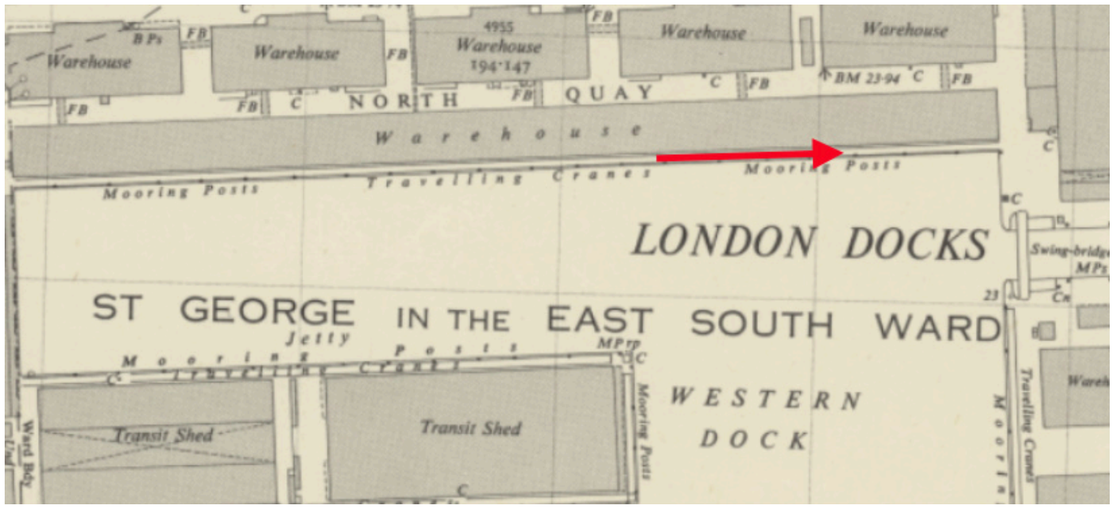


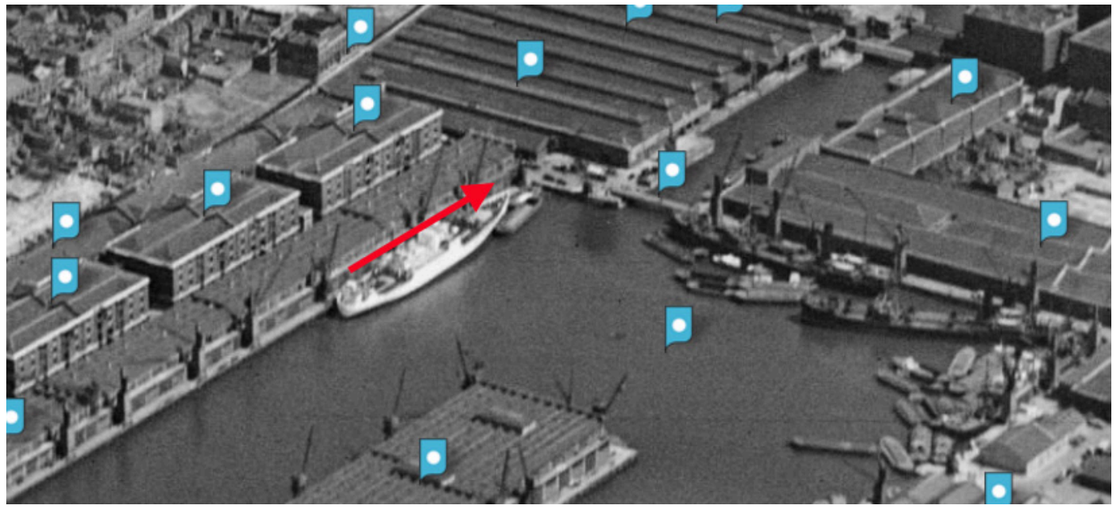


Sequence Shot 26



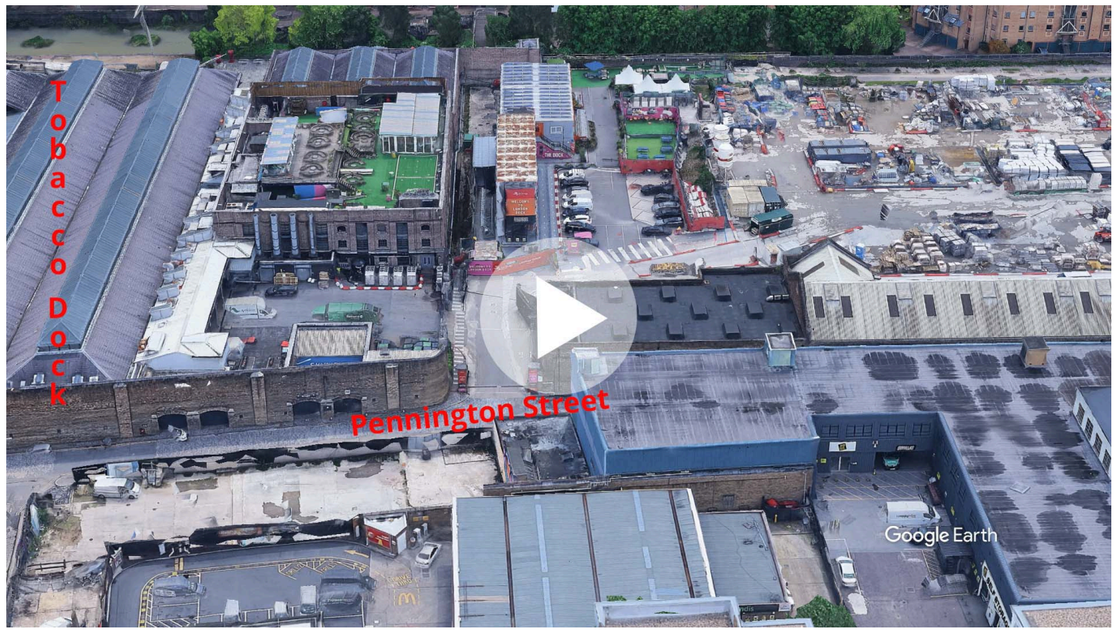
Comparative Shot



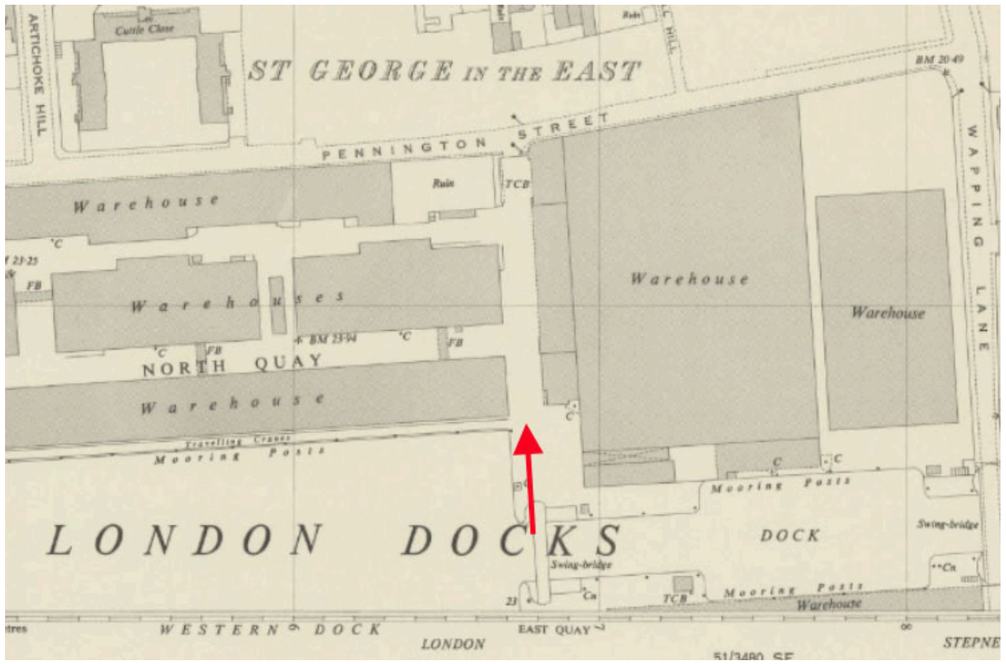




Sequence Shot 27



Comparative Now



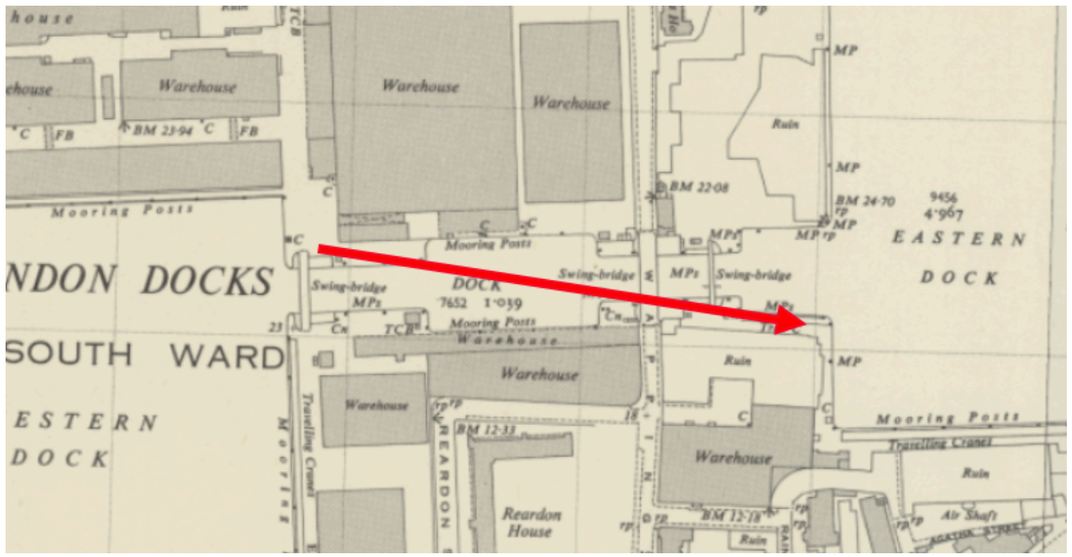


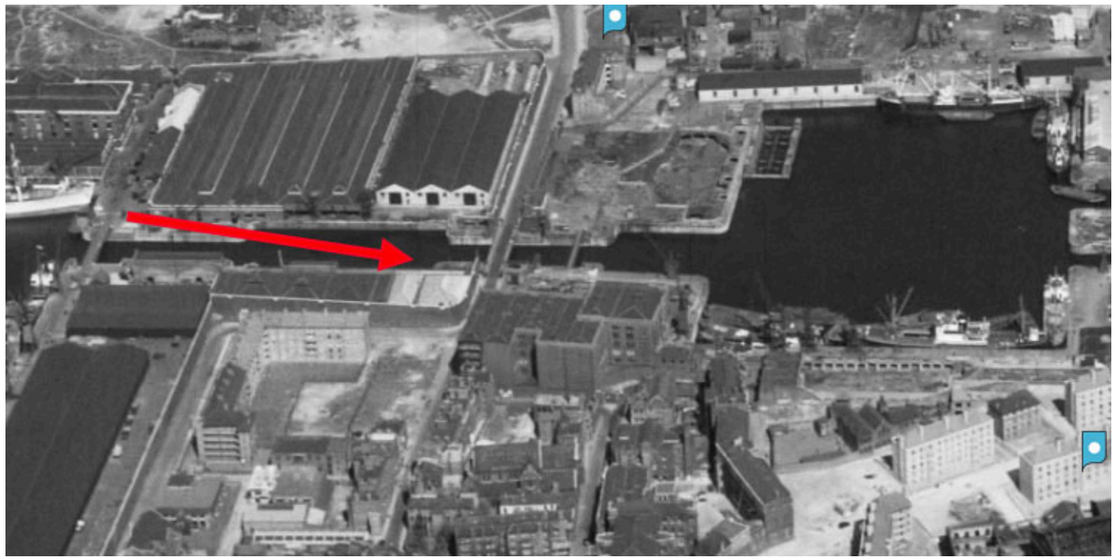


Sequence Shot 28



Comparative Now



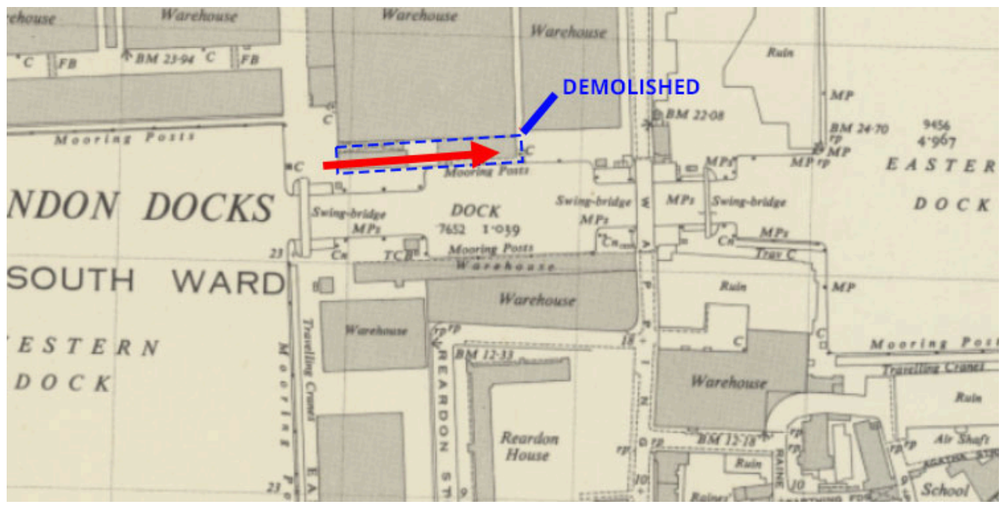


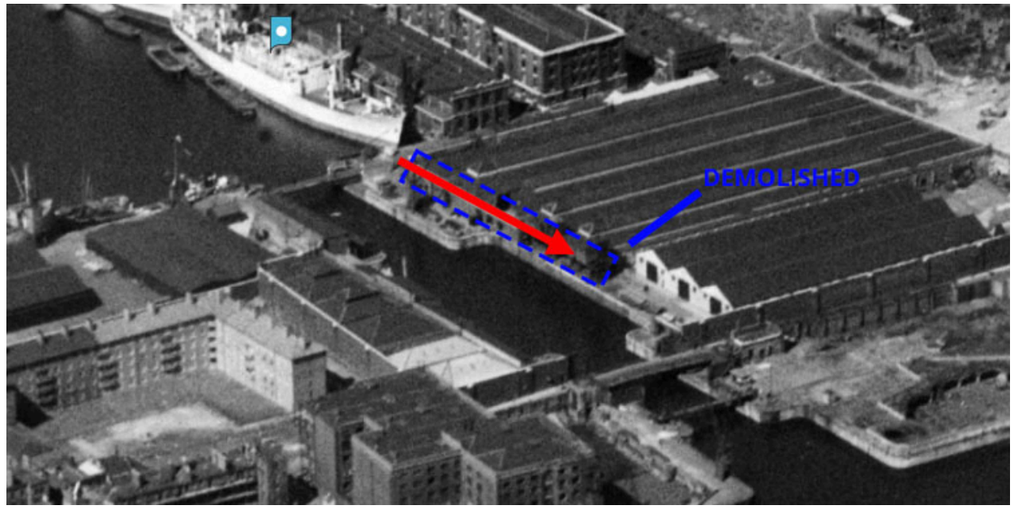


Sequence Shot 29



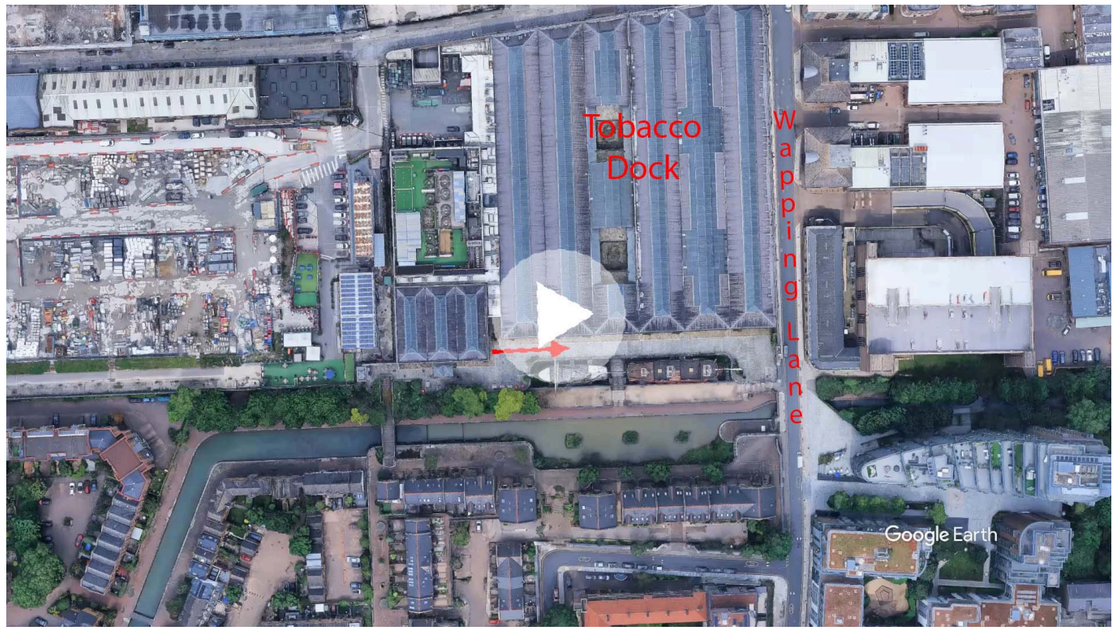
Comparative Now



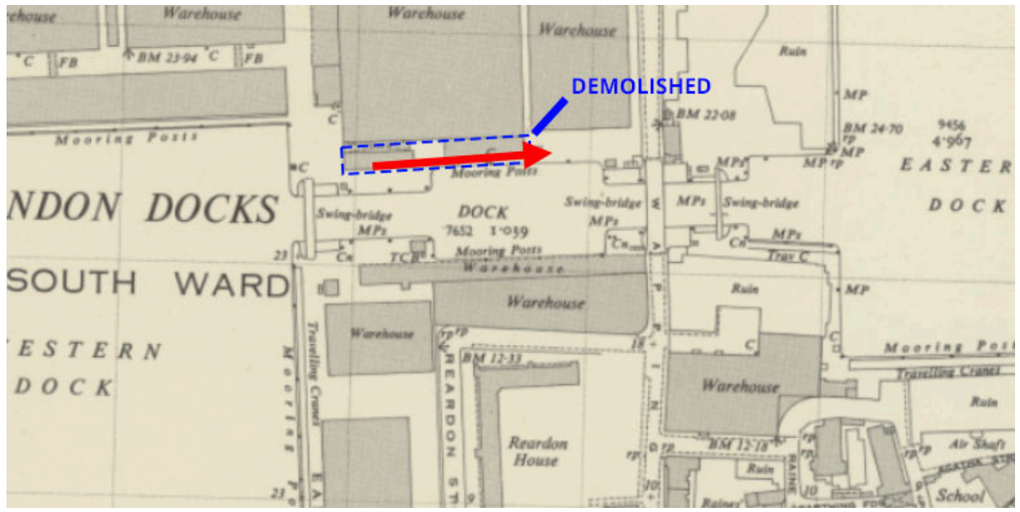


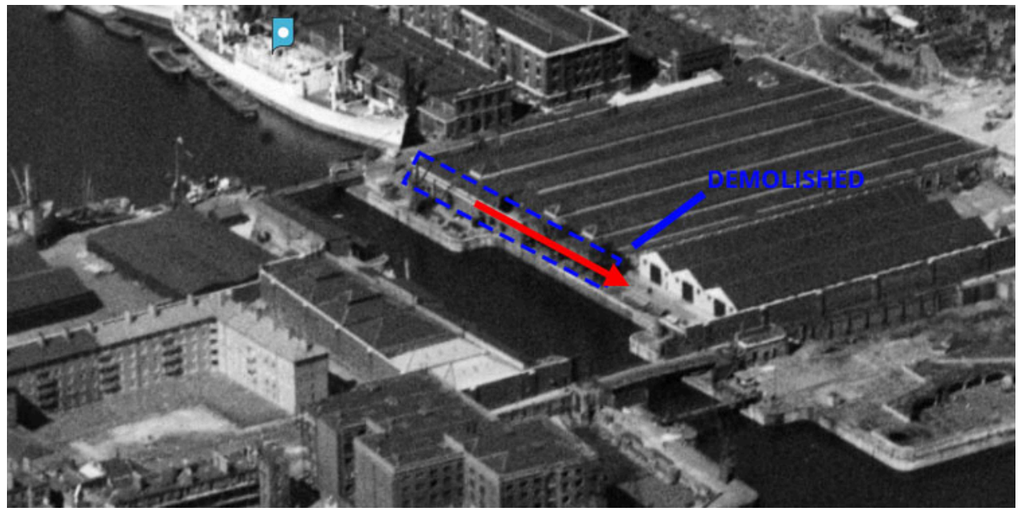


Sequence Shot 30



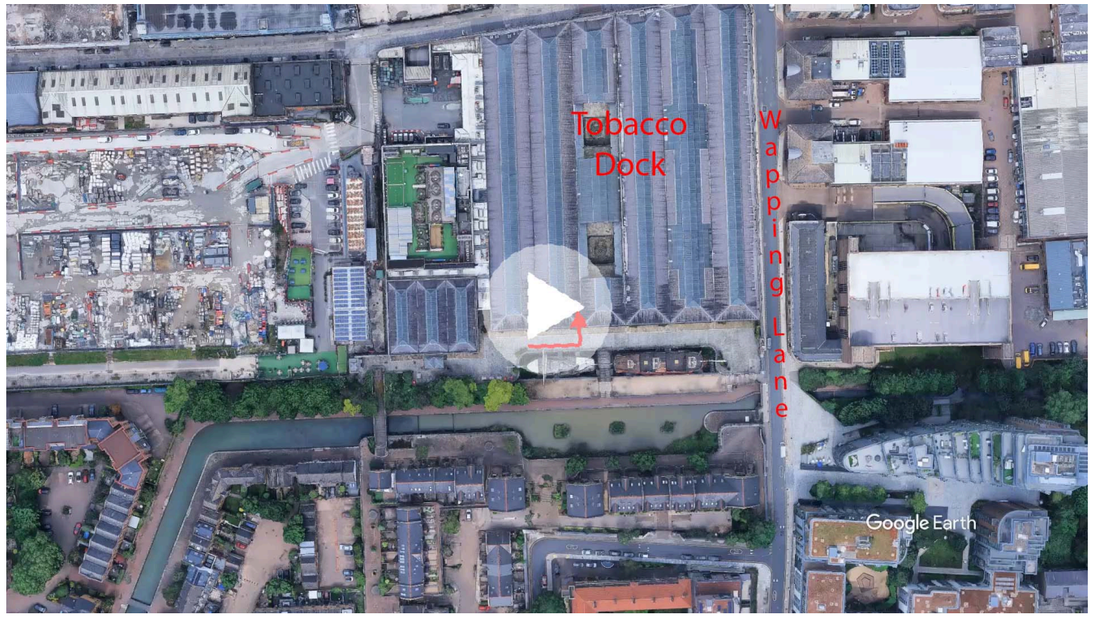
Comparative Now



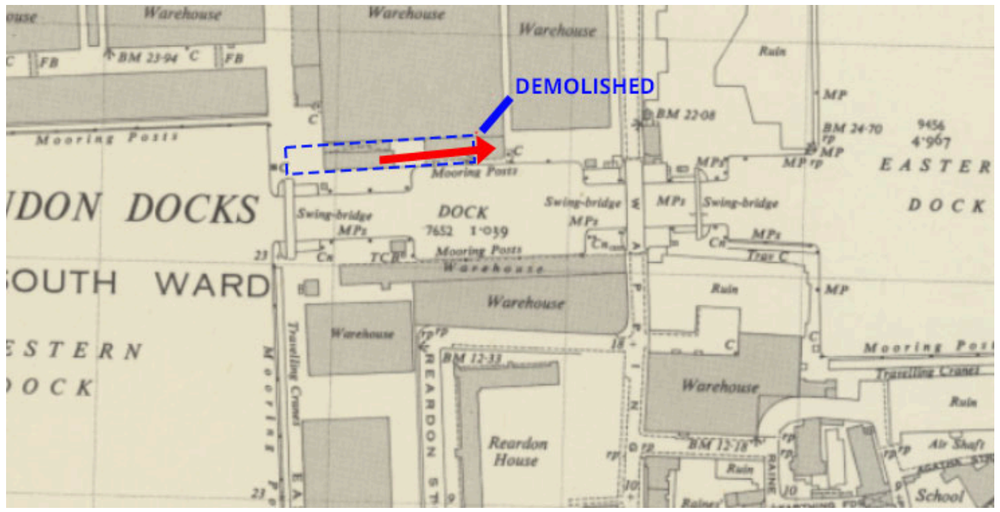


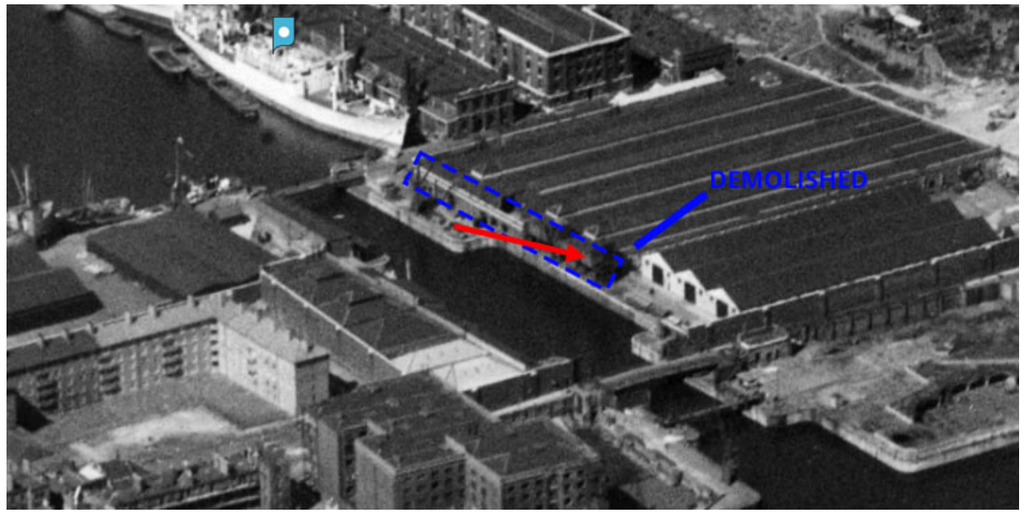


Sequence Shot 31



Comparative Now



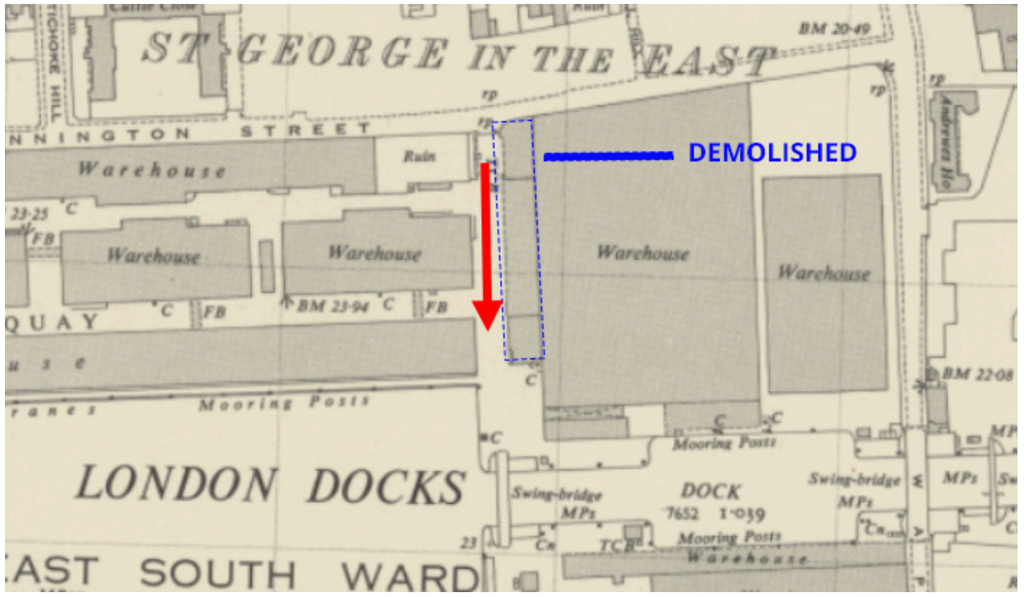


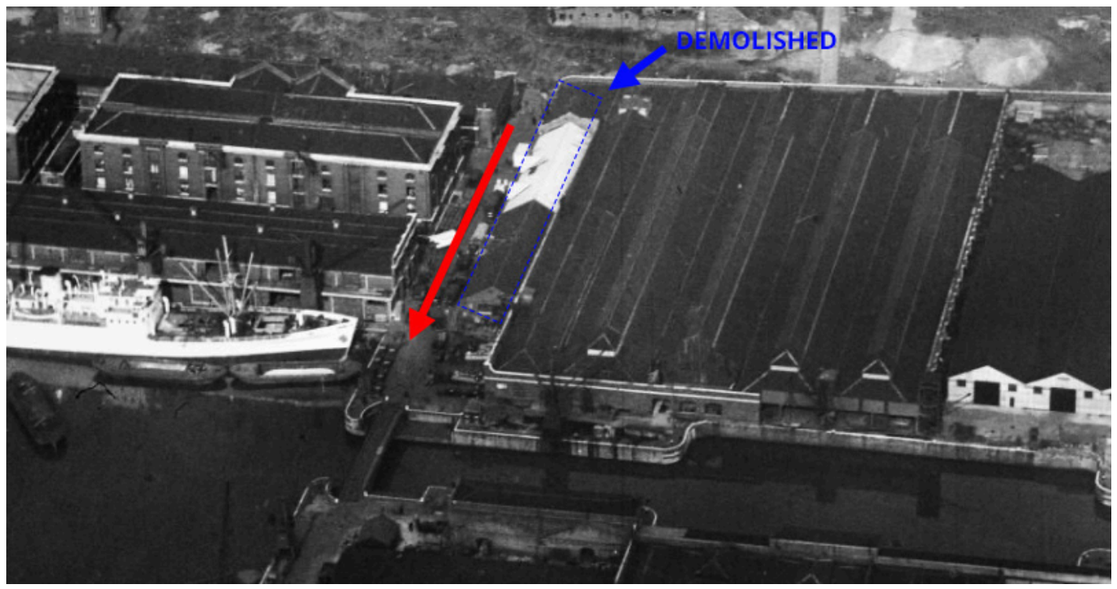


Sequence Shot 32



Comparative Now



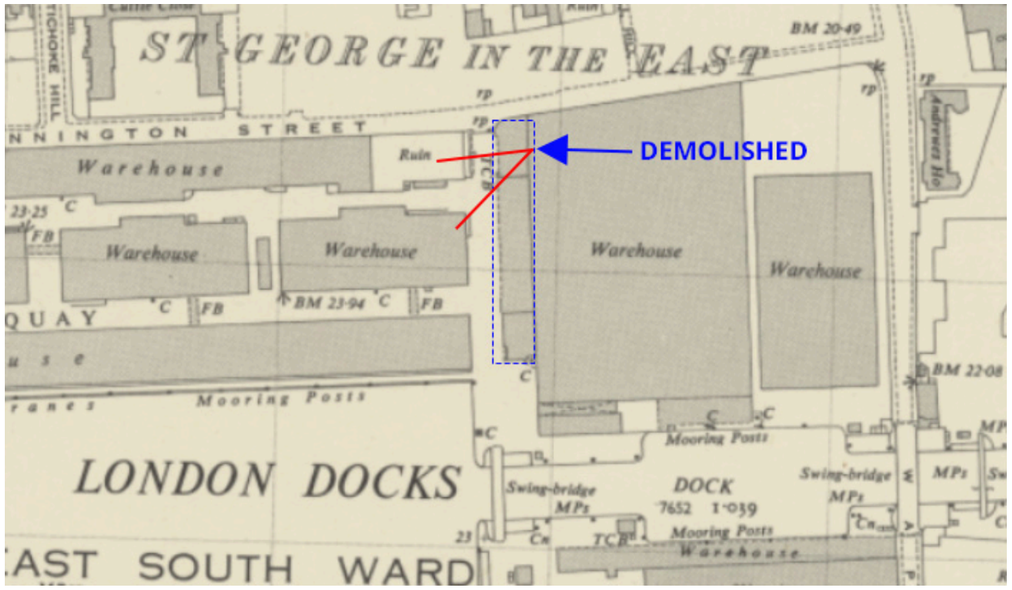


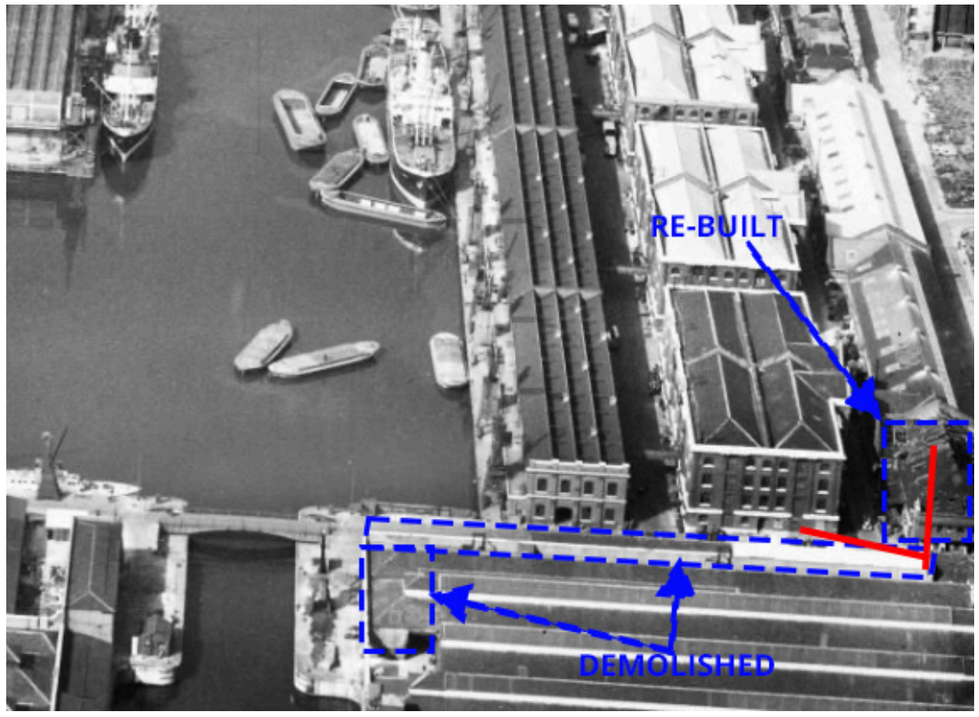


Sequence Shot 33



Comparative Now



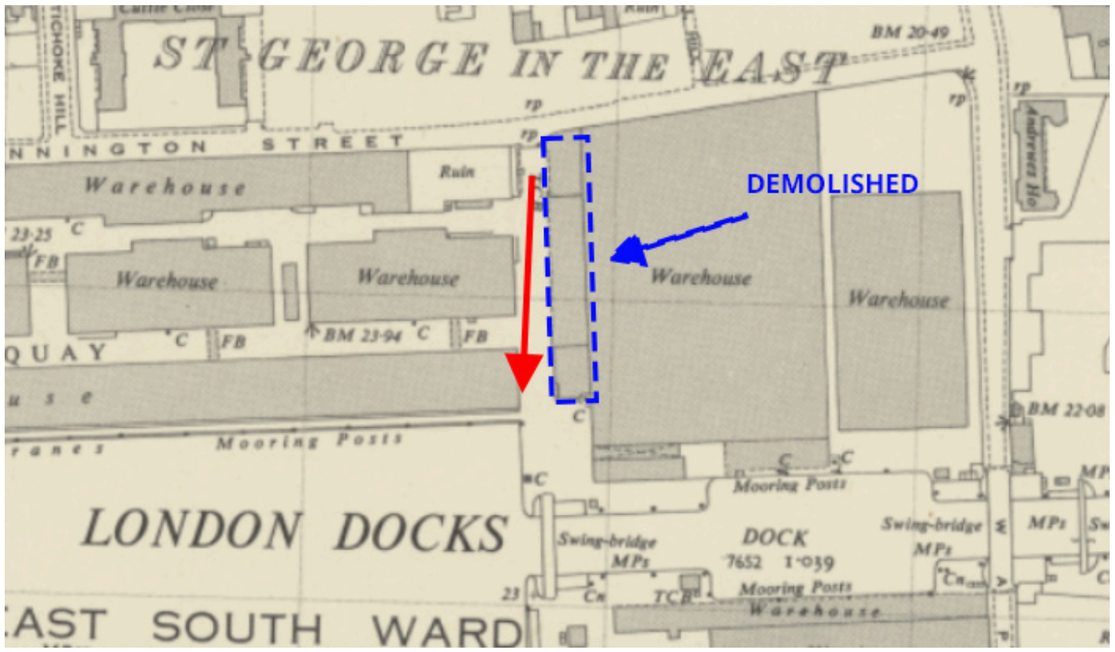


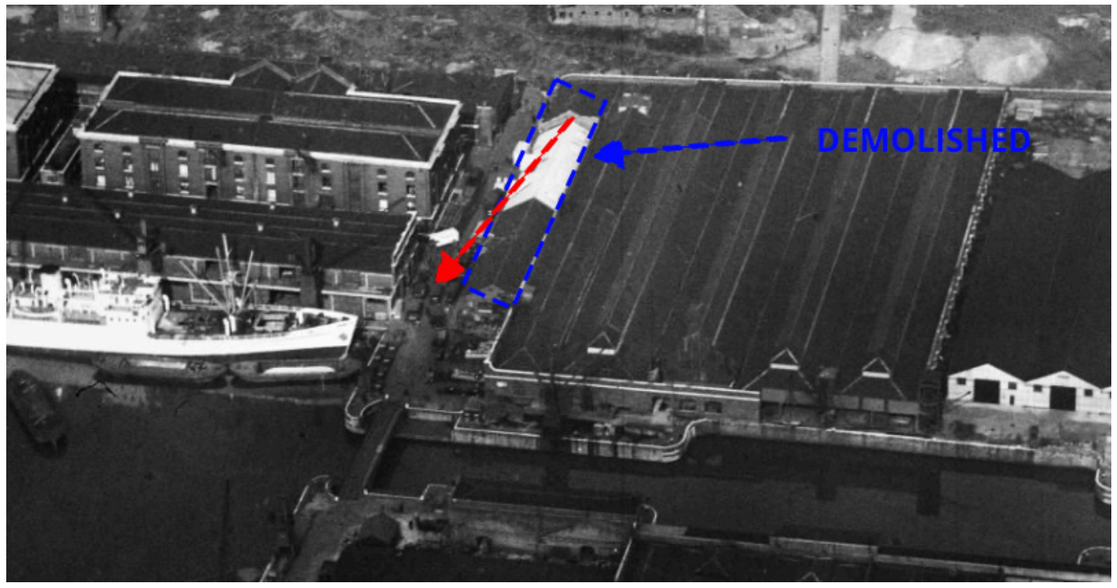


Sequence Shot 34



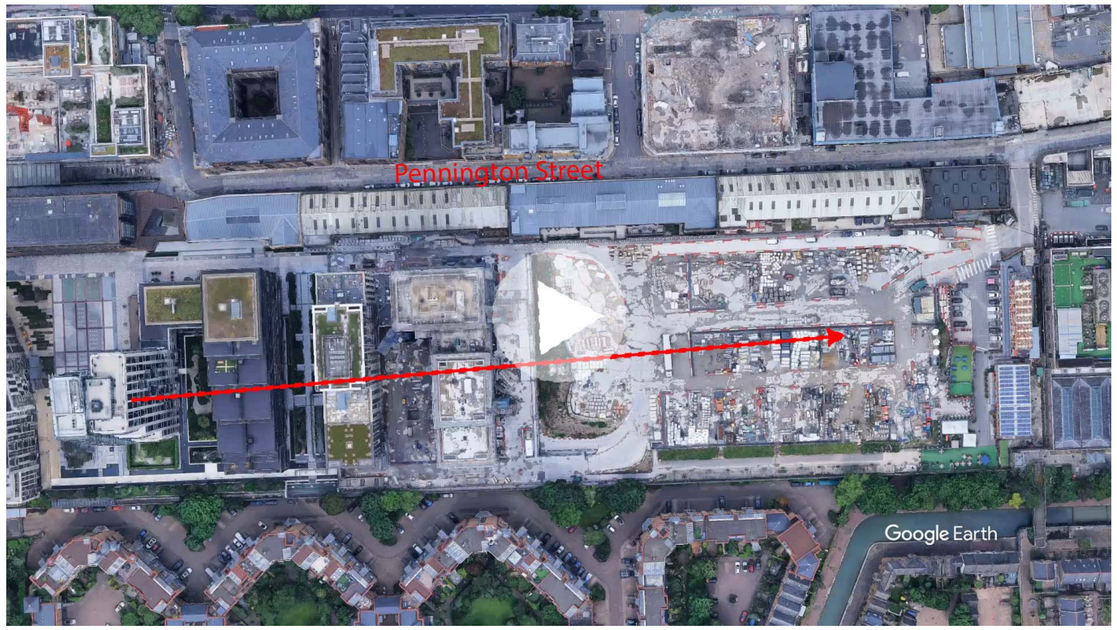
Comparative Now



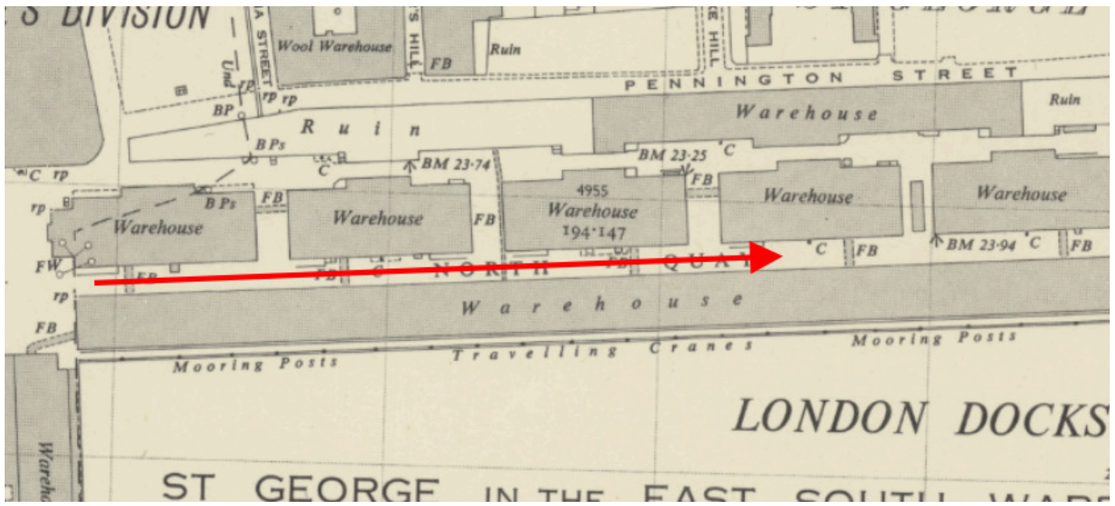




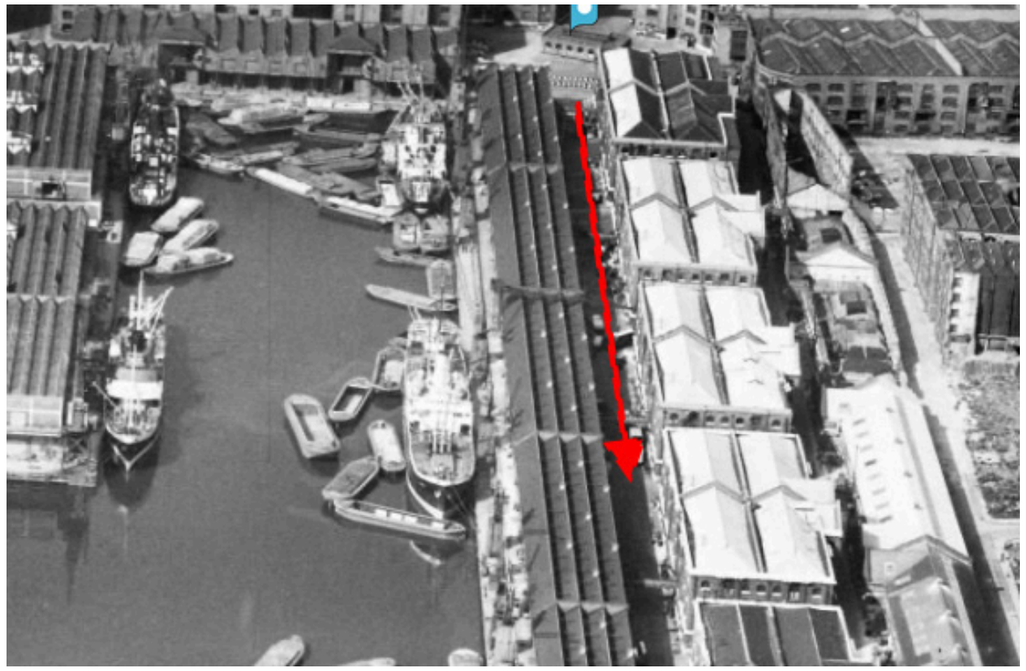
Sequence Shot 35



Comparative Now

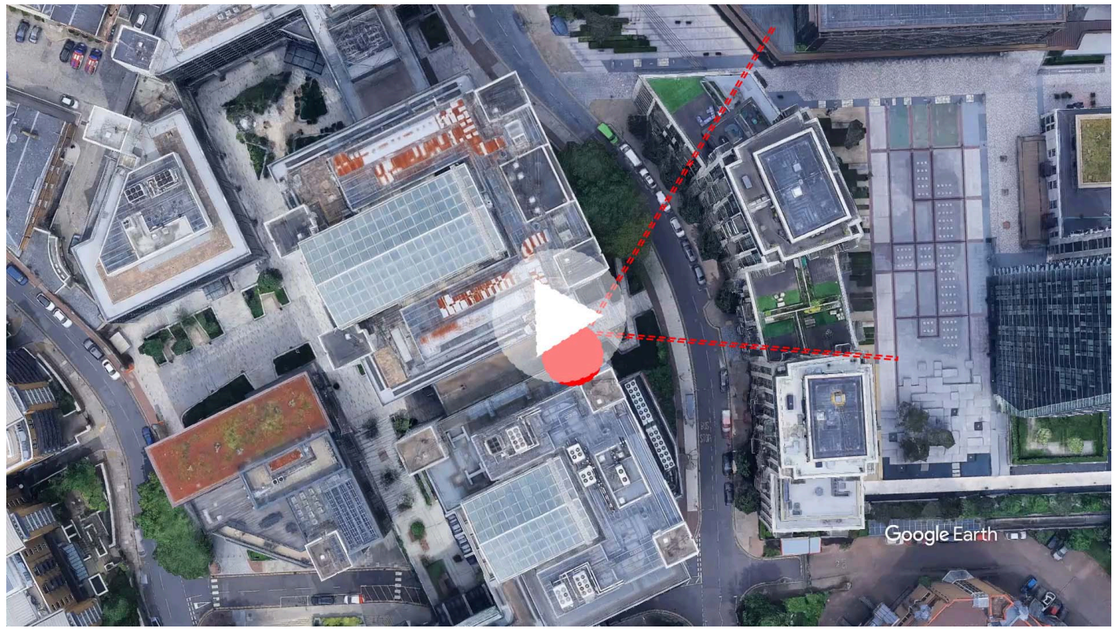


Arrow shows the direction of viewing not action.



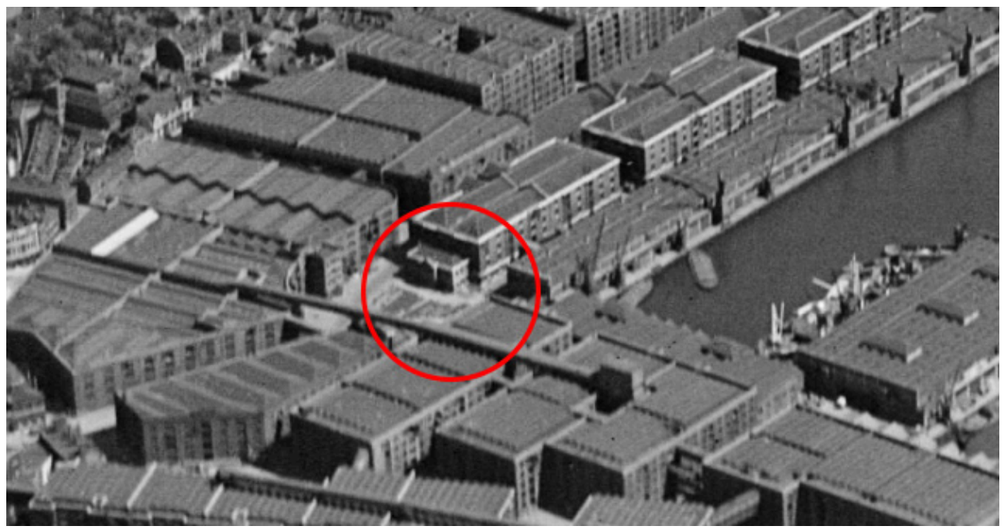


Sequence Shot 36



Comparative Now





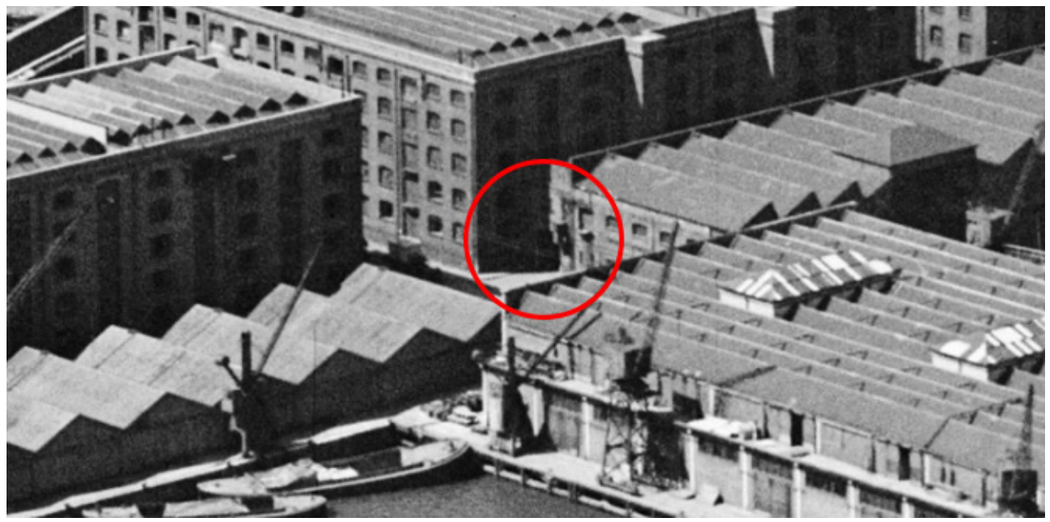


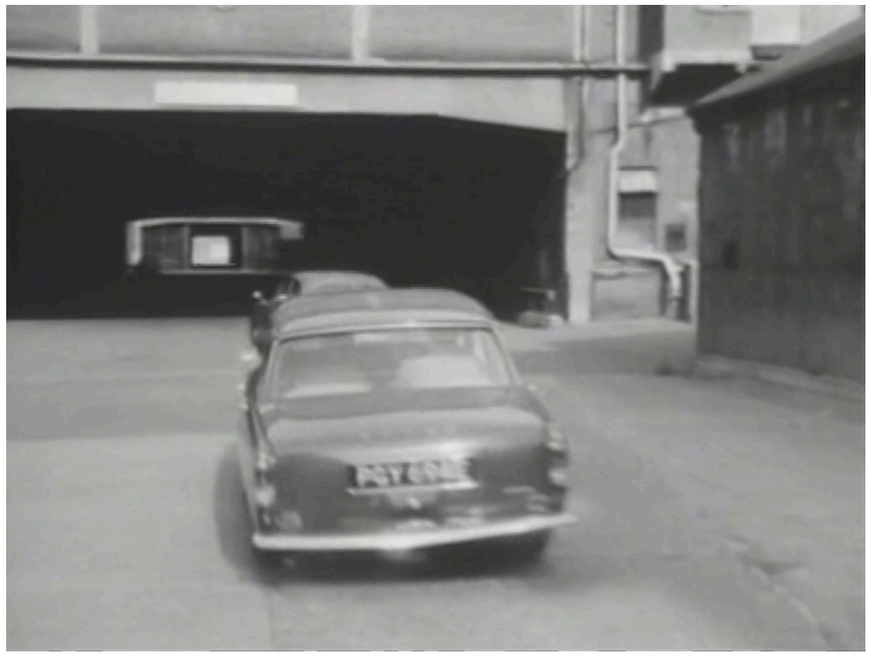
Sequence Shot 37



Comparative Now - Just behind those gates





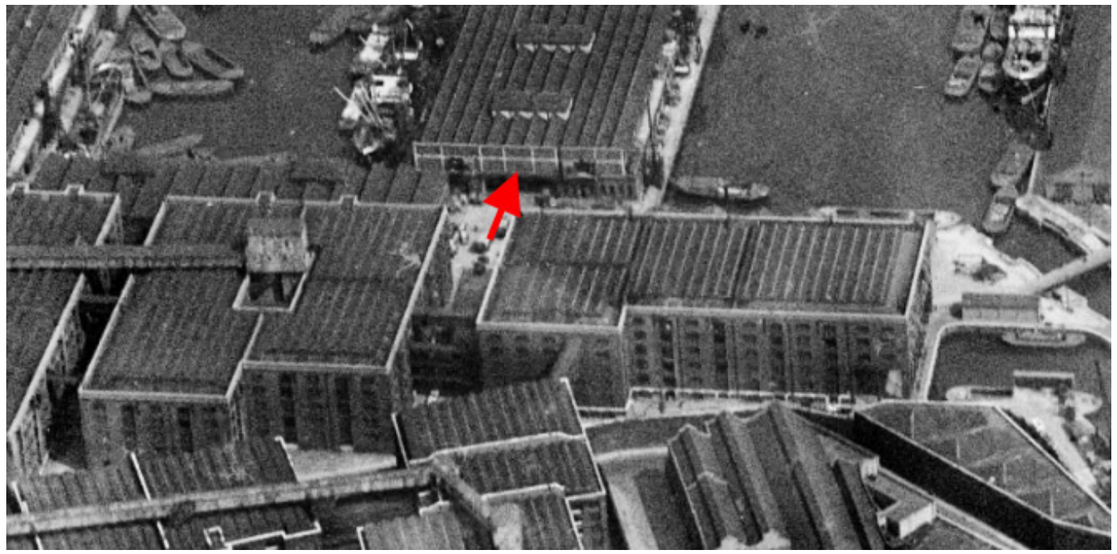


Sequence Shot 38



Comparative Now



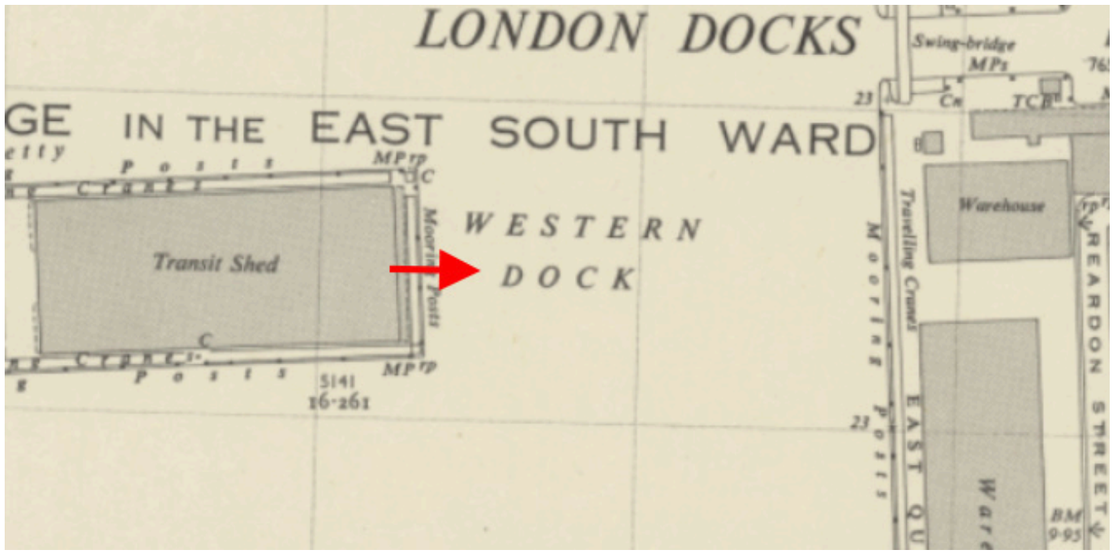


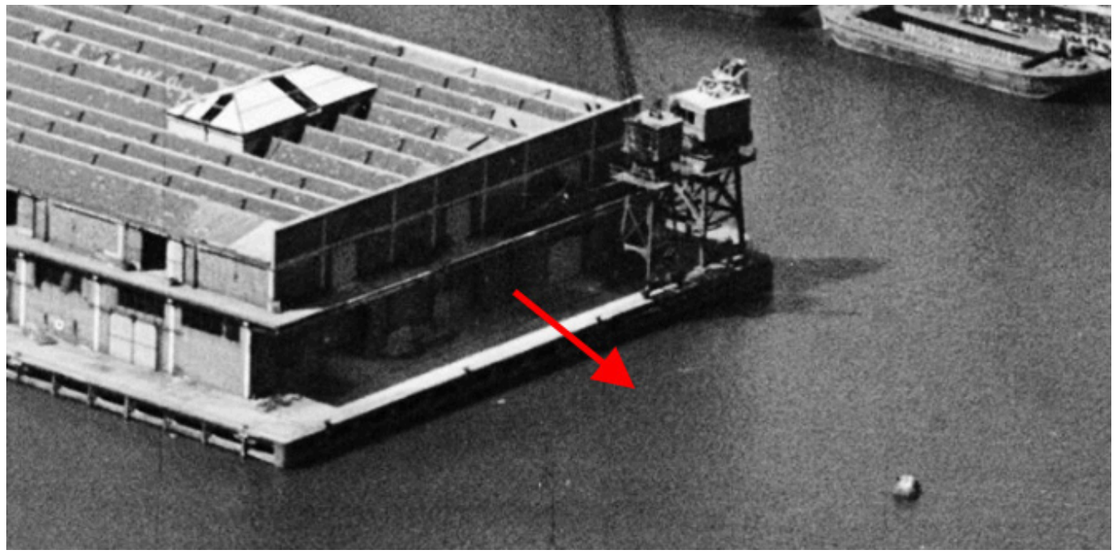


Sequence Shot 39



Comparative Now







Sequence Shot 40



Comparative Now

