

The Aegis Grove location is established in C21



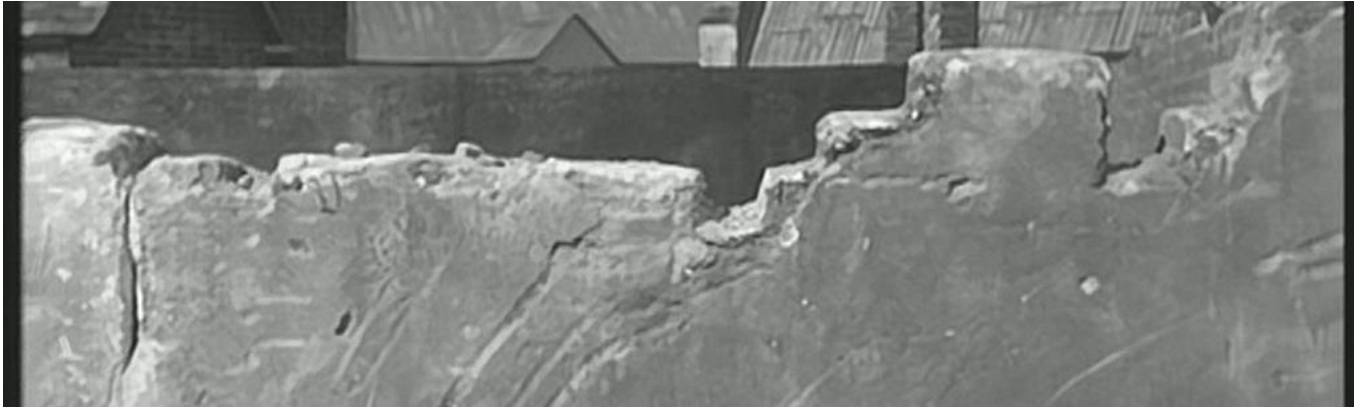
Unbroken continuity takes her to the spot where she is to establish her garden



Sequence Capture 'a'



Extract from capture 'a' and flipped horizontal



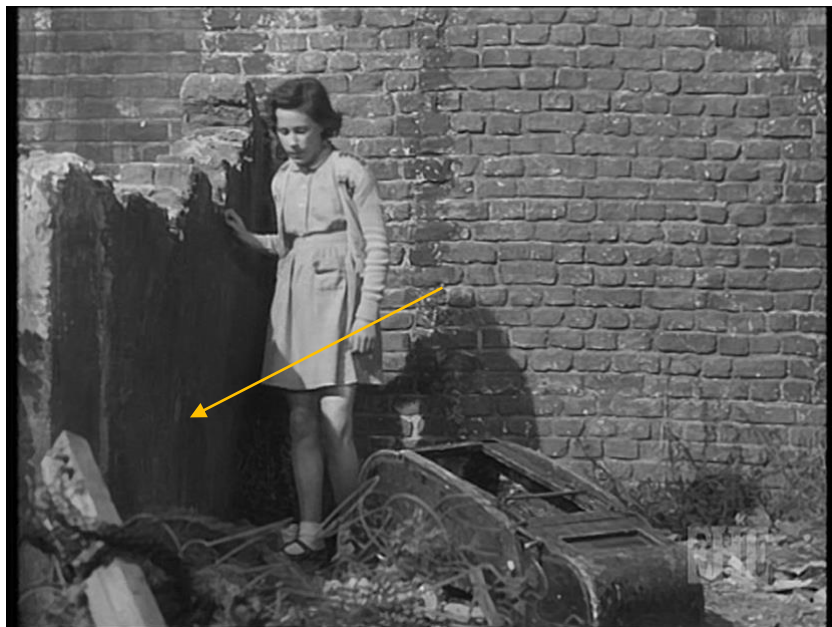
Compared to later usage and screen capture



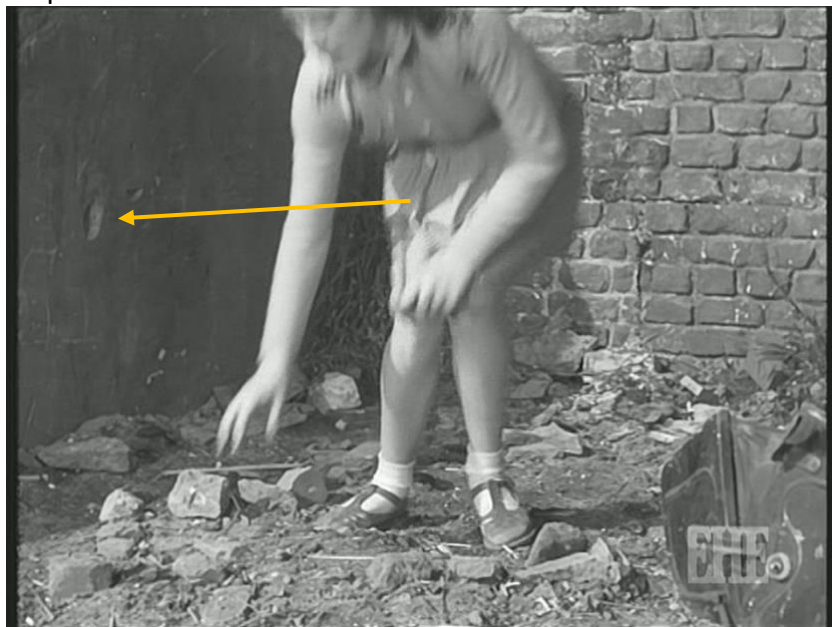
Sequence capture 'b'



Sequence capture 'c'



Sequence shot 'd'



Sequence shot 'e' – Film Capture 32



As the location use unfolds further the same wall is seen.



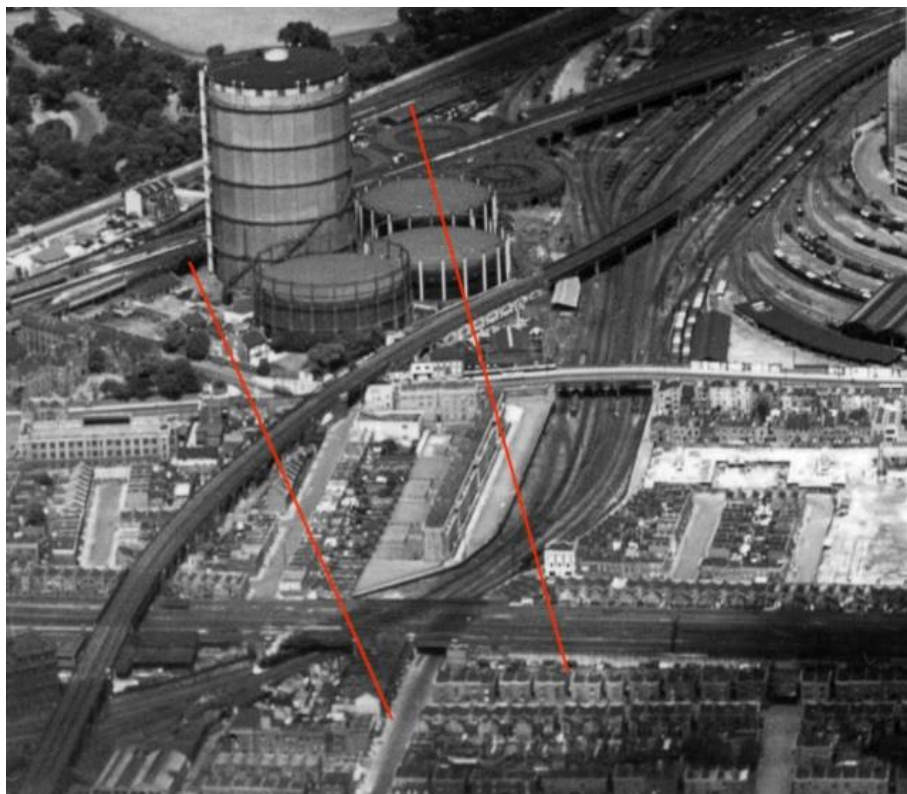
When we see the same wall, but against a background there are various elements, perhaps confirmed by the perspective not changing mid ground despite different camera angle.



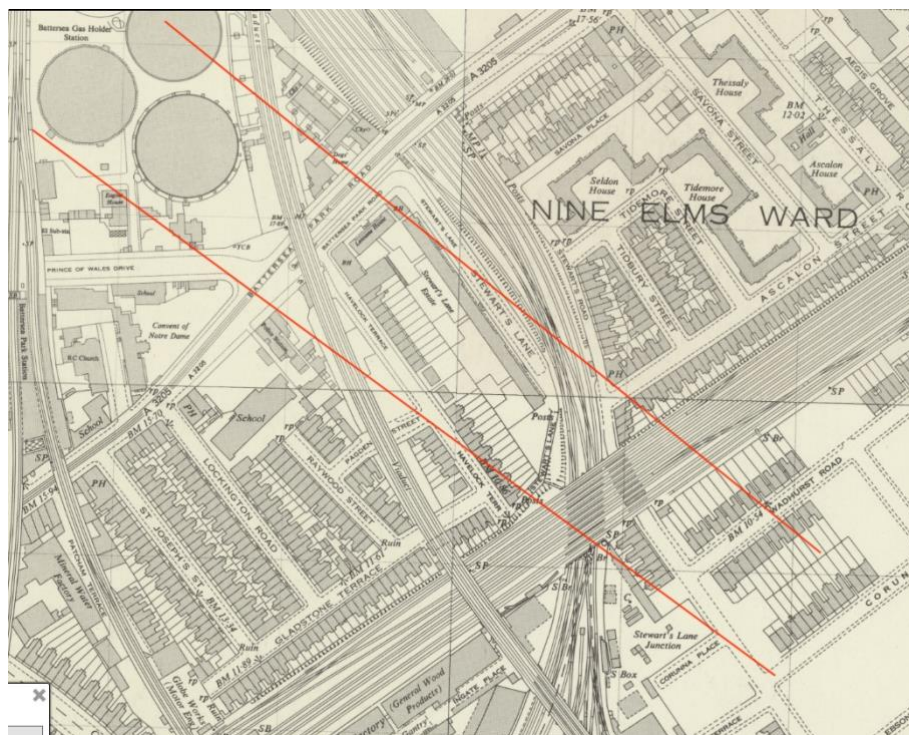
Film Capture 24 - All the wall features remain but the lighting appears to accentuate them.

There are three elements to this composition shot. The Battersea gasholder, the crossing railway line and the Stewart's Lane Estate building form an active backdrop framed in red. A likely matte of buildings framed in yellow and red. Lovejoy sitting on the wall and presumably a piece of studio boarding or maybe part of the midground matte.

- 1) The viewing line of the gasholder, train and particularly the Stewart's Lane Estate would not have been that as from Aegis Grove.
- 2) As can be seen the perspective of the chimneys and windows do not change despite camera angle
- 3) The features of the wall remain constant



Extract EPW057999 - With acknowledgment and thanks to *Britain from Above*.



With acknowledgment and thanks to the *National Library of Scotland*.