

REELSTREETS

Spring 2026 Tour

11.00hrs 31st March 2026

Spitalfields and Shoreditch

An Introduction

ReelStreets Tours grew out of the meetings which the site's late Founder John Tunstill used to arrange once or twice a year as a means of socialising with his growing band of researchers and contributors. They were held in a pub on London's Vauxhall Bridge Road which had no connection with any films, that we know of, but was close to Victoria station and the train home. The question was asked "Why don't we meet in a pub that has appeared in a film?", which was deemed a good idea, so a short pub crawl of the hostelrys around Maida Vale was arranged. Today's tours are more of a self-guided affair and this sheet is provided to let participants know what films have been shot at the locations indicated. A mobile device is useful if you wish to make comparisons as there's not enough room to show captures from all the productions featured.

The Tour

We start at Liverpool Street station in EC2, meeting at Ticket Machines on the Main Concourse at 1100am. There are a few minutes to admire the terminus which has been used for scenes in numerous productions including **The Elephant Man (1980)**, **The File of the Golden Goose (1969)**, **I Was Monty's Double (1958)**, **Mission: Impossible (1996)**, **The Winslow Boy (1948)** and **The Entertainer (1960)** before setting out on a walk of just under 2¾ miles through



[The London Nobody Knows](#)

and Shoreditch. Leaving the station by the eastern exit, we head north along Bishopsgate to Spital Square in E1 which features in **Nightbirds (1970)** and **A Kid for Two Farthings (1955)** before walking southward through Bishop's Square past Spitalfields Market to Brushfield Street, which played host to **Dance with a Stranger** made in 1985, and



Steward Street, discovered in **The London Nobody Knows (1968)**. Making our way to Sandy's Row, where **Jack the Ripper** struck in 1988,

we turn into Artillery Passage then head for Artillery Lane and Crispin Street as seen in **Omen III: The Final Conflict (1981)**, **The Crying Game (1992)** as well as **The London Nobody Knows**. Nearby White's Row and Crispin Street also feature in **Nightbirds** as well as **Jack the Ripper** and we pass these locations before finding Toynbee Street which we follow south to Wentworth Street.



[Keep the Aspidistra Flying](#)

Wentworth Street E1 has appeared in many classic productions including **The Informers (1963)**, **It Always Rains on Sunday (1947)**, **A Kid for Two Farthings**, **Sparrows Can't Sing (1963)** and **The Small World of Sammy Lee (1963)**.

Crossing Commercial Street, we continue east before turning north to thread our way through a modern estate where the name of the since lost Flower & Dean Street from **The London Nobody Knows** is recalled. Thrawl Street can be seen in **A Place to Go (1963)** and we return to Commercial Street for a short walk northward to where Christ Church stands at the corner of Fournier Street. The church features in **Their Finest (2016)**, **Nightbirds** and **The Crying Game (1992)** while preserved buildings on nearby Princelet Street can be recognised from **The Woman in Black (2012)** and **Keep the Aspidistra Flying (1997)**.

Turning north onto Brick Lane we head to the corner of Pedley Street where **Omen III: The Final Conflict (1981)** took place before making our way east to the former Shoreditch station in Allen Gardens, where one of the **Tube Tales (1999)** is played out. Crossing Allen Gardens to 37 Buxton Street, also seen in **Tube Tales**, we next return to the north side of Allen Gardens and the path beneath the East London railway line leading towards the main section of Pedley Street in E2 for locations seen in **Children of Men (2006)** and **Tube Tales**.



Tube Tales



Negotiating Fleet Street Hill and the footbridge over the railway from Liverpool Street, we pass through the familiar area from **Children of Men**, **Tube Tales**, **Face (1997)**, **Naked (1993)** and **Lock, Stock & Two Smoking Barrels (1998)**. On Cheshire Street we can see where **Children of Men**, **Last Christmas (2019)**, **Lock, Stock & Two Smoking Barrels** and **Nineteen Eighty-Four (1984)** were shot before moving to Grimsby Street where we find ourselves on the set of **Run Fatboy Run (2007)**, **Tube Tales**, **Bartleby (1970)**, **Good Time Girl (1948)** and **Shirley Valentine (1989)**.

Turning north to the junction of Sclater Street, Brick Lane and Cheshire Street at the E1/E2 border, we stand in a location from **Last Christmas** as well as **Bartleby** before continuing north on Brick Lane where, between Cheshire Street and Bacon Street we find **A Place to Go (1963)**.

Spotting what may be the Bacon Street street sign from **Follow Me (1972)** we head for Sclater Street E1 which appears in **The Small World of Sammy Lee** and **A Place to Go** and then cross Bethal Green Road to Club Row and Whitby Street E1 seen in **Dot the I (2003)**.



Bartleby



Obscured by buildings now, the corner of Redchurch Street and Turville Street E2 can be seen in the background when **The Small World of Sammy Lee** finally falls apart.



With the tour over, refreshment can be found at **The Owl & The Pussycat** at number 34 Redchurch Street before a short walk to Shoreditch High Street station and trains towards home.

New British films are being released all the time and these are just some of the past productions featured on ReelStreets to have used Spitalfields and Shoreditch as a location.